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SALUTE FOR PRINCESS

Valetta, Malta, Apr. 21.—British warships in harbour and the artillery at Fort Selmia boomed a 21-gun Royal salute to Princess Elizabeth on her 24th birthday today.

Government and private offices closed and jubilant throngs jammed hunting-decorated streets to celebrate the birthday of the Heiress Presumptive, who came here to be with her husband, the Duke of Edinburgh, a naval Lieutenant on service here.—United Press.

TRYGVE LIE LEAVES FOR EUROPE

Lake Success, Apr. 21.—The Secretary-General of the United Nations, Mr. Trygve Lie, leaving tomorrow on a European tour to help break the East-West deadlock, said here today that the situation in the United Nations was now worse than ever.

He is first visiting Mr. Ernest Bevin and Mr. Robert Schuman, the British and French Foreign Ministers, and will then decide whether to attempt a meeting with the Soviet Minister, Mr. Andrei Vyshinsky, in Moscow.

Asked whether the Kremlin had shown any interest in his visit, Mr. Lie said nothing had come officially from Moscow, but local Soviet contacts had been favourably inclined. Mr. Lie said he had been "encouraged" by his talk yesterday with President Truman and the Secretary of State, Mr. Dean Acheson.

"I do not expect any immediate results from my journey," he said. "It is more in the line of groundwork which I have to do."—Reuter.

MARTIAL LAW FOR MALAYA IS ADVOCATED

London, Apr. 21.—It is certain that Britain cannot hold strategic positions and fight little wars all over the world and at the same time make the military contribution to Western Europe which her Allies expect, the Conservative Daily Mail said in an editorial today.

The newspaper, commenting on the statement made by the Australian Prime Minister, Mr. R. G. Menzies, that if Britain asked for military aid in Malaya he would not refuse, said: "This initiative is startling in its scope and importance."

"From it may well spring a scheme under which our outposts are largely garrisoned by Dominion and Colonial troops while British units are brought back to help defend the heart and centre of Western civilisation."

The Daily Mail declared: "Here is a vision of brotherhood and service to a common cause unprecedented in times of peace. It should make us proud of the Empire we have inherited and of our kinsmen who people it." Quoting the Australian Defence Minister, Mr. E. J. Harrison—"The power of the Commonwealth must not be allowed to lapse because of the lethargy or impotence of any section. If the United Kingdom is not willing to give the Dominions a lead, then the Dominions must take the lead"—the Daily Mail said: "He is referring particularly to Malaya. The inability of 50,000 to 70,000 British troops to take control of Malaya from a few thousand guerrillas appears 'completely fantastic' to him."

SITUATION WORSE
"So it does to many others. The war in Malaya has been dragging on for two years. Yet through no fault of the troops engaged, the situation today is much worse than it was when the fighting began. This is because the authorities have not been tough enough. "Martial law should be at once imposed in Malaya. If every man found with a gun or known to be a contact of the bandits were to be shot the trouble would soon be stamped out. "This is not a social war but a political war. The guerrillas

Self-Defence Expert



The beautiful young lady who can look after herself: If any pickpocket, bag-manasher or thugs of like kind are thinking of waylaying pretty 21-year-old Miss Sylvia Busby, they had better think twice, at least, for Miss Busby is a real expert in the art of self-defence. Throwing a man over her shoulder is child's play. Miss Busby, a beautiful brunette, is an artist's model and mannequin, and she exercises regularly at Micky Wood's Mayfair Gymnasium.—(London Express Service).

DOCK STRIKE:

TROOPS MAY BE DRAFTED

London, Apr. 21.—The Prime Minister, Mr. Clement Attlee, tonight called a meeting of Cabinet Ministers to consider the strike of 7,800 London dockers which has half paralysed the port.

The Labour Minister, Mr. George Isaacs, reported that more than a quarter of the port's 27,000 men were on strike and nearly half the 105 ships were affected.

The Cabinet will consider the situation again on Monday. If the strike is not settled, troops may be drafted into the docks early next week.

Mr. Isaacs told the House of Commons earlier today that the Government would take care to see that there was no loss of perishable foodstuffs in the cargoes held up.

In the great dock strike which crippled the port last summer troops were put in to save vital foodstuffs.—Reuter.

Students Stranded Says Peking Radio

San Francisco, Apr. 21.—The Peking Radio today accused the British Government of "increasingly obstructing Chinese students from returning to their homeland."

In a dispatch from Prague, the Radio charged that students, scientists, and other Chinese abroad, who "are enthusiastically preparing" to return to China "to take part in the work of building up their country," are being refused Hongkong visas by British consulates in America and France.

The Radio claimed that, as a result, many Chinese students who have already completed their studies are stranded abroad.

The broadcast failed to mention whether any students applied for Soviet visas to enable them to travel to China by railway via Siberia.

It said: "These unreasonable measures of the British authorities are now arousing great indignation among overseas Chinese and Chinese students abroad."

Quoting from a Peking People's Daily editorial, the Radio launched a violent attack against the Australian Government's proposed ban of the Australian Communist Party: "An outrageous measure... actually being carried out under the direction of American masters and closely connected with the ugly plot of the American imperialists to turn Australia into an American base."

It recalled the "brutal" three-year sentence, passed last October, on Bill Sharkey, General Secretary of the Australian Communist Party.

"Like the Australian people, the Chinese people are resolutely opposed to these measures," the broadcast said. "The Communist parties and militant peoples cannot be suppressed with a mere outlawing order on paper. The American imperialists view the Australian Communist Party as an important obstacle in their way to enslaving the Australian people. The shameless persecution of the Communist Party by the Australian Government shows that the American imperialists are intensifying their aggression on Australia."—United Press.

H.K. Rainfall

Hongkong had 1.04 inches of rain in the 24 hours ending 9 a.m. today, said the Royal Observatory.

ANOTHER TEST FOR PARTIES

London, Apr. 21.—The Labour and Conservative Parties will fight for power again next month when over three quarters of the country's 3,000,000 electorate qualify to vote in the local government "general elections."

Both sides are preparing for an all-out fight for supremacy in these contests, in which 20,000,000 people will vote for 7,500 County, municipal and urban Councils.

Conservatives in the past two years have recovered a large proportion of the 3,000 local government seats which they lost to Labour in contests after the 1945 General Election.

Over 14,000 candidates will stand in the forthcoming elections, which will be spread out over the week from May 8 to May 13.—Reuter.

PORTUGUESE AMNESTY

Lisbon, Apr. 21.—The Portuguese National Assembly tonight unanimously approved a bill providing an amnesty for political prisoners and those guilty of "disciplinary" offences of the same category.

Crimes which will not be covered by the amnesty include treason, founding or joining organisations of a Communist character or whose aim is crimes against the State's external security, terrorism, and subversive activities.—Reuter.

Moscow Accuses Americans Of Air Photography

REPLY TO WASHINGTON OVER PLANE INCIDENT

London, Apr. 21.—Moscow alleged today that its fighters caught an American B-29 Superfortress photographing "Baltic defences" before a machine-gun duel over Russian territory a fortnight ago.

Reinforcing its first protest of 10 days ago, Russia called Washington's answer "an attempt to avoid responsibility."

It said that Soviet fighters answered the 29's fire in a step "any air force would have taken if a foreign armed plane made an incursion on its territory."

Russian Note On Trieste Seen As Propaganda

London, Apr. 21.—Western spokesmen today refused to comment officially on Moscow's call for the immediate appointment of a Governor for Trieste and the withdrawal of Allied troops from the Free Territory, but observers saw it as a propaganda demand with little prospect of fulfilment.

Washington officials stated that the United States and Britain were within their legal rights in keeping troops in Trieste. The State Department said "no comment," but officials regarded the note as a "propaganda trick."

The Italian Foreign Minister, Count Carlo Sforza, reported to his Cabinet for an hour tonight he is addressing the Chamber of Deputies on Trieste.

Unofficial Rome observers thought the Soviet note was an attempt to upset any direct negotiations between Italy and Yugoslavia over the 285-square mile strip of Adriatic coastline around Trieste.

A French Foreign Office spokesman said that the note was being examined "but it is too early to comment yet."

The main demand in the Russian note was that the Trieste provisions of the Italian peace treaty be put into effect immediately and that British, American and Yugoslav troops occupying the two international zones be withdrawn.

Diplomatic quarters in London believed Britain would uncomprehendingly reject Russia's demand for the withdrawal of troops.

It was stated that with the Big Power deadlock over the appointment of a Governor, the presence of Allied troops was entirely consistent with the Italian peace treaty.—Reuter.

Building Fell Like Cards

Tel-Aviv, Apr. 21.—Rescue squads, which ended operations today after 110-hours of non-stop work, have found 16 bodies in the wreckage of a four-story Jaffa building which collapsed "like a pack of cards" last Sunday.

An Army spokesman said today that about some 1,200 sappers and civilians had taken part in the operations.

Some 700 cubic metres of debris, weighing about 1,500 tons, were removed from the site.—Reuter.

Moscow Radio broadcast the Soviet Union's reply to a Washington note on the loss of an American Privateer plane.

The Soviet reply, handed to the United States Ambassador, Mr. Allan Kirk, recalled the previous Soviet protest of April 11 declaring that the American plane which was shot down was a four-engined B-29 bomber of the type known as the Flying Fortress.

The American State Department, in the note to which Russia was replying, had alleged that Soviet fighter planes shot down an unarmed American aircraft of the Privateer type in the Baltic and claimed indemnity.

The Soviet note, as quoted by Moscow Radio, today reiterated that verified data established that the B-29 opened fire on the Soviet fighter and then turned and flew off.

The statement contained in the American note must be treated as an attempt to avoid responsibility for the incident, the Russian note said.

FWL INLAND

Moscow Radio said that the Foreign Minister, Mr. Andrei Vyshinsky, handed the Soviet reply today to Mr. Kirk.

The note said: "The American note of April 18 contained a number of affirmations contradicting the precisely established facts."

"Thus, the American note said that the only American plane which flew over the Baltic area on April 8 was a plane of the American naval air force of the Privateer type."

But it has been established with certainty that the plane which flew over Soviet territory south of Libau was a B-29 Flying Fortress, bearing American marks.

"The Government of the United States affirms that the plane mentioned above allegedly 'did not violate the Soviet frontier and was not armed.'"

"But, according to verified data in the possession of the Soviet Government the American plane B-29 (the Flying Fortress) violated the Soviet frontier over the area of Libau on April 8, flying inland over a distance of 21 kilometres and fired on Soviet fighters."

NOT ACCEPTED

"These facts entirely refute the affirmations made by the Government of the United States that the American plane did not violate the Soviet frontier and that it was not armed."

"In the light of these facts, the above-mentioned statement of the United States Government can only be regarded as an attempt 'to evade responsibility for a gross violation of international law.'"

"In their note, the United States Government also declared that it demands that the Soviet Air Force be given instructions with a view to preventing such incidents in the future and that the Soviet side must allegedly bear responsibility for the incident which had occurred and, finally, that the latter should pay compensation for the loss of the American plane."

The Soviet Government could (Contd. on Page 14, Col. 4)

EDITORIAL

Dominion Aid Essential

THE admonitions of the Australian Defence Minister, branding as fantastic Britain's failure to stamp out the Communist terrorism campaign in Malaya, lent added flavour to the sharp exchanges in the House of Commons, more seriously concerned with the weight of the burden at present placed solely on the shoulders of the United Kingdom. Attempting to see the problem whole, there is much to be said on both sides. Mr. Harrison's verdict gets a diminished respect because, on the face of things, it was formed without correct understanding of the difficulties involved in jungle warfare, and in Malayan jungles particularly. Mistakes have been made, politically and militarily, no doubt, chiefly as a result of a false assessment of the gravity of the outbreak in the early stages, causing to some extent a misjudged employment of Britain's military resources. Excuses there are. If the trouble has been aggravated by a policy of too little and too late, it would have demanded abnormal brilliance of perspective and judgment to foresee the complications introduced by the manner and speed of the Communist sweep throughout China. Before the successful plunge of the Chinese Reds into a clean-up offensive, the Malayan guerrillas were rapidly losing their morale. Their elimination appeared to be a matter of time, and a short time. Breakdown of the Nationalist resistance changed all that: it gave the guerrillas a tremendous boost in spirit and was swiftly followed up by replenishment of their supplies through devious channels. For Britain, it meant only doubling her burden in the Far East, by the provision of another division of troops for the protection of Hongkong against possible Communist adventures.

Unfortunately, other commitments impose a severe strain. In the Commons, members on both sides of the House asserted that British concentrations in Malaya and Hongkong prevent Britain from fulfilling its obligations to the Western Union. In Europe, a minimum of four divisions is required and they are, at present, unobtainable. Hints that drastic cuts in Asia are contemplated, to the extent of two-thirds of the present garrison strength, and that the Dominions and the United States will be requested to fill the gaps outside Europe, lack official sanction. Nevertheless, whether the Cabinet is ready for immediate action or not, the pressures are likely to intensify. And stern facts are not to be blinked at. Not that we need be alarmed. Welcome statements by both Australia and New Zealand, the inspiration behind the persistence of M.P.s attacking Britain's lack of initiative, provide a gratifying promise that an early solution will be found. Even Mr. Harrison, in his capacity of critic of the handling of the Malayan affair, called for the marshalling of all the power of the Commonwealth "to save civilisation." Australia's direct interest in the fate of this part of the world does not, indeed, call for any argument. It offers additional reason why she should act promptly and generously, and no-one doubts for a moment that that assistance will be forthcoming if the new Director of Operations in Malaya deems it to be essential. Britain would make no claim but for the responsibilities developing rapidly in the cause of an effective Western Union. We can take it for granted that Australia will fulfil any role assigned to her with good will and good heart.

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A refreshing hair dressing, and a stimulating hair and scalp lotion. Excellent for scalp massage at all times.

4 oz., 8 oz. and 16 oz. bottles

Prices from \$2.00

Available at All Leading Stores and Hairdressers.

A. S. WATSON & CO., LTD.
GLOUCESTER ARCADE

SHOWING TO-DAY **KINGS** At 2.30, 5.15, 7.20 & 9.30 p.m.

John Ford's New and Finest Picture of the Fighting Cavalry!



"She Wore a Yellow Ribbon"

JOHN WAYNE • JOANNE DRU • JOHN AGAR • BEN JOHNSON • HARRY CAREY, JR.

Directed by JOHN FORD

Color by TECHNICOLOR


ALSO WALT DISNEY'S COLOR CARTOON "PLUTO'S FLEDGLING" And Latest Universal-International News Reel!

TO-MORROW MORNING AT 11.30 A.M. ONLY A SELECTED PROGRAMME OF TERRYTOON IN TECHNICOLOR PRESENTED BY 20TH CENTURY FOX At Reduced Prices

SHOWING TO-DAY **LIBERTY** SHOWING TO-DAY 4 Shows at 2.30, 5.30, 7.30 & 9.30 p.m.

FIRST TIME SHOWING IN HONGKONG

Johnny's on the spot... with Treasury agents and international mobsters!



GEORGE RAFT

Johnny Allegro

with NINA FUCH • GEORGE MACREARY

Also: LATEST PARAMOUNT NEWS REELS General Eisenhower urges more defence funds Bing Crosby 'RIDING HIGH' in Virginia The North Atlantic Meeting. WEDDING BELLE — COMEDY VITAMIN C MAN — CARTOON

SUNDAY MORNING SHOW At 12.30 p.m. At Reduced Prices! WALT DISNEY'S CARTOONS In Technicolor

SHOWING TO-DAY **MAJESTIC** At 2.30, 5.20, 7.20 & 9.20 p.m.

SUNDAY EXTRA SHOW AT 12.00 NOON

FIRST SHAMED AS OUTLAWS... THEN FAMED AS HEROES!



THE YOUNGER BROTHERS

WARNER BROS. Present the never-told story of a never-famed era!

MORRIS PAIGE • BENNETT BROOKS • HUTTON • EDWIN L. MARTIN

TO-DAY ONLY **Cathay** At 2.30, 5.30, 7.30 & 9.30 P.M.

FROM THE FIRST SCREAM TO THE LAST SHOT NOTHING EVER HELD YOU LIKE ALFRED HITCHCOCK'S "ROPE" COLOR BY TECHNICOLOR James STEWARD with JOHN DALL • CEDRIC HARDWICKE

Sunday Extra Show:—"CARNEGIE HALL"

... A SEAT IN THE STALLS ...

MICKEY'S OUT, THEY ARE IN

Two meek little mice—

INTO the spick, polished, air-conditioned Hollywood studios of Walt Disney a year and a half ago walked a bank president with news of disaster in his brief-case.

He had come to tell the greatest cartoon film-maker of all time that he was in danger of going broke. The man who made £3,000,000 out of Mickey Mouse, Donald Duck, and Pluto had lost his touch at the box office.

The trouble was, Disney knew exactly why bankruptcy was breathing down his neck—and he couldn't bring himself to do anything about it.

While all his other films were failing, anything he produced with Mickey Mouse in it immediately made money. His colleagues kept telling him that a full-length picture starring Mickey would solve all his problems—and he had grown to hate the sight of him.

"Anything but Mickey Mouse," he said. "Anything! I dream about the little rodent. I see that bulb nose, and those silly whiskers every time I close my eyes. I've lived with him too long."

Get it out!

It was then that a tame psychologist on the lot got the idea that maybe, after all, Mickey Mouse was not the tallman of success for Disney—but just mice. He handed Walt a palette and told him to keep on drawing Mickey until he got him out of his system.

What happened, instead, as the amateur thought-doctor had hoped, was that two more mice were added to the recesses of Disney's eldritch mind. You will be seeing them soon. Their names are Gus-Gus and Jaq. Yes, they are mice—wonderful mice. I had a glimpse of them this week in Disney's latest picture, "Cinderella," and I forecast that they are going to bring pleasure to the world.

'In Mayfair'

Except that they came out of the same hole in Disney's brain, they are mice as different from Mickey as Gorgonzola from processed Cheddar.

Gus-Gus is a plump, fat, fool of a country mouse with no education; Jaq is a smart whelp. They outwit the wicked step-mother and a nasty-minded feline called Lucifer, and see Cinderella safe into Prince Charming's bridal chamber, with a few spritliness and fun that I found delightful. They steal scenes from every one else in the picture, particularly at the ball where Jaq's antics reminded me so much of Michael Wilding that I christened the scene "Mousetime in Mayfair."

They're naughty—but mice. And it's mice that make a Disney picture look and sound just like old times once again.

Rank conference

THEY tell me that just before Mr. J. Arthur Rank departed on his latest trip to America he called a conference of some of his advisers and asked them to use the time while he was away in ironing out a new policy for British films.

"What we've got to do in our industry," he said, "is to find a formula for success. What sort of pictures must we make in future to please the public? Comedies, tragedies, costume

films—or more films, like "Morning Departure," about our Servicemen?"

A junior adviser from the bottom of the table plucked a piece of cotton and spoke. "Just any old film, sir," he said, "so long as it's good."

"Ah, yes," replied Mr. Rank, "but what is a good film?"

I don't suppose anyone will ever give him the complete answer to that one, but if Mr. Rank wants a clue he might do worse than have a look at two pictures which are having their first showing in London.

Neither of them will ever win prizes at the film festival. The stories on which they are based are just about as silly and as stale as they come. But I prophesy success for both of them because involved in each film is a man who knows his business and believes implicitly in what he is doing. Those men are Ivor Novello and Danny Kaye.

Snooty?

THERE seems to be a trend among some people at the moment to be snooty and sneery about both of them. "They are always telling the same old story or going through the same old routine," their critics say. And yet Mr. Rank might note that the public keeps on coming to them, and they haven't missed out at the box office yet.

I don't think they will for a long time. And it is not just because they are great artists. Put it down, above everything, to a sincere and passionate belief in the cinema.

In the case of Danny Kaye, it seems to be the favourite gambit just now to say that he is slipping. He has reached such a peak of celebrity that some people just can't bear it. They go along with him hoping he is going to fall.

Is it because they don't like him personally? Well, I know he takes himself awfully seriously, and is always worrying about what the critics are saying about him. He still keeps on miserably over a harsh notice I wrote about him 18 months ago.

But since when has that been a bad fault in anyone? It is when an artist stops worrying about his performances that I reach down for my batheaux.

When he sings!

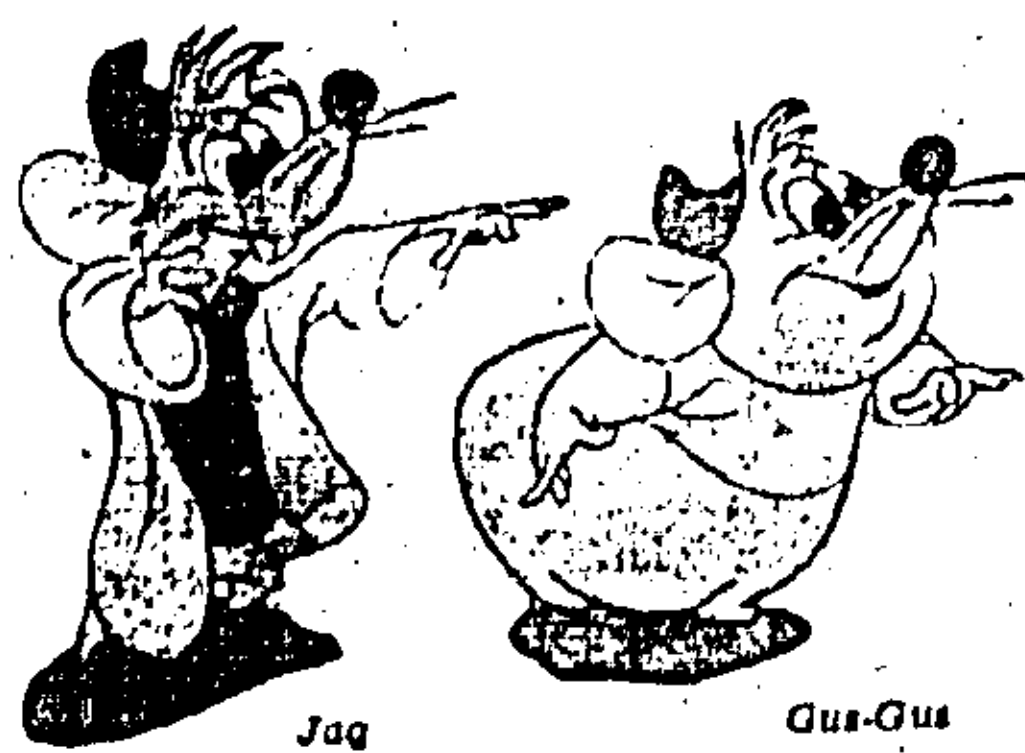
IN the "Inspector General" Kaye performs at moments more brilliantly than ever before. In "The Man on the Eiffel Tower" he knows there are dull stretches in this film. It wasn't a plant of a plot, even when Gogol originally wrote it. Danny plays the part of an illiterate peasant who is mistaken by the corrupt council of a small town for a visiting inspector-general—come to hang them all if he finds evidence that the civic accounts have been juggled.

EXEMPLARY SERVICE



Actress Jeanne Crain holds the National Gaelic Athletic Association's annual award, presented to her in Hollywood by Francis Whelan, life-time member of the association. The award, a statuette of the Blessed Mother, was given Miss Crain because of her exemplary family life and service to her community.

By Leonard Mosley



Jaq

Gus-Gus

They turn themselves inside out trying to keep the truth about their skulduggery from him, offering him everything from their sold to their wives. But not, I can assure you, when Danny Kaye is around. I doubt, for instance if he has ever done anything better than one number in which he turns himself into a quartet.

FOUR Kayes

He is trying to decide what to do in a ticklish situation. Out of his brain pop three differently disguised Danny Kayes, all singing different advice at him. It has some beautifully sharp lines, and it ends with the three imaginary Kayes singing the real Kaye—ending with a lovely burlesque of The Ink-spots.

That's not the only good number, either. There is a gipsy song which rent the audience into raptures when he tried it out on them at his last appearance at the Palladium—and, to my way of thinking, it comes off even better in the film.

All right, take a kick at Kaye if you want to. That's your privilege. But for me he is still the great funny man—the most endearing mine, the most encouraging come force in films, since Chaplin.

Novello Touch

I heard some people talking about the film that a British company has made in colour, from Ivor Novello's famous wartime success, "The Dancing Years."

How did they sum him up? "What an old-fashioned whiff-bag that man is! Corny lines, dreadfully false situations, music with no bite in it. This is going to be the price of flop of all time."

Don't you believe them. This musical is going to give pleasure to millions. It is true that "The Dancing Years," when you break down its story, is a pretty heavy piece of old-fashionedness. Its hero is a young composer (Dennis Price) who loves a great singer and loses her through a misunderstanding. (She overhears him pretending to propose to another girl, thinks it is the real thing, and runs off to marry someone else.)

There are scenes which contain some of the oldest clichés in the film business. As for instance, this conversation between heroine and hero, after a 12-year parting: "I wrote you several times." "I never got your letters," says the hero. "No, I never posted them," says the heroine.

It's a knack

But somehow Novello has the great man's knack of turning the trite into the terrific. He has a feeling that he could write a musical with a mouse-trap as its setting, and still make a million people come in and want to see it.

And only the tone-deaf could call his music moth-eaten. It is 34 years since he wrote "Keep the Home Fires Burning," and it is still a good tune. He writes as a sincere romantic, and the notes sound that way. So long as he can go on producing songs like the ones in this film—and he doesn't seem to have lost the knack yet—Ivor Novello will stay at the top. Those who sneer at him are just envious fools.

He takes his place with Danny Kaye as a great figure, and a great tradition. Sniping at either of them is just a waste of time. As they stand at the moment, their deers might find a more profitable occupation losing off their popguns at all these flying saucers.

(London Express Service)

LOST 15 LBS.

Franchot Tone and Burgess Meredith, co-starring with Charles Laughton and Robert Hutton in "The Man on the Eiffel Tower," lost 15 pounds each as the result of a wild chase over the girders of the famous tower.

The chase started at the ground level and ended 500 feet above the street. Three days were spent on the sequence.

CHICKEN'S CONTRACT

Irma, first chicken ever to be signed to a three-picture deal, has just been put under contract by RKO Radio. The talented bird was signed as a result of sensational work in a Leon Errol comedy, "My Fine Feathered Friend." Owned by David Twiford, Irma, who works on command with almost the precision of a well-trained dog

THE FIRST "TOMMIES" AWARDED

When Tommy Handley died the world was the poorer for the loss of a jester whose unique radio personality had brought pleasure to millions of listeners to the BBC Variety show "ITMA."

The London "Daily Mail" decided that Handley, the greatest of radio has yet produced, should be fittingly commemorated by "Tommies," annual awards of silver microphones, presented to the best actor and actress, the best show and the voice of the year.

Recently, at London's Grosvenor House, a great party was held at which all the past and present notabilities of radio were present, and there the year's "Tommies," awarded by readers' votes, were presented to the winners.

CAVALCADE

The presentation was made by Ted Kavanagh, genial New Zealand born writer of the "ITMA" scripts which carried Tommy to world-wide fame. The presentation was the culmination of a broadcast cavalcade of radio called "From 2LO to 'Take It From Here'" which included some of the very early broadcasters and went on to the best actress of the year. In 1922 to an integral part of the home in 1950.

The familiar voices of radio favourites make them friends of the family and the voice commemorated by these awards was so well known and loved by so many families that thousands of people lined the streets at his funeral and thousands more packed St Paul's Cathedral for his memorial service.

Listeners voted Gladys Young the best actress of the year. This brilliantly versatile artist is justly termed "The First Lady of Radio" and her "Tommy" was richly deserved. The second "Tommy" went to James McKechnie, whilst the Voice of the Year was judged to be that of Stewart Macpherson, Canadian shoe salesman when he came to Britain and since then one of the BBC's best known commentators and comedians.

BEST SHOW

The best show was considered to be "Take It From Here," starring two Australians, Joy Nichols and Dick Bentley and English Jimmy Edwards, a show which in three years has added to its following many of the listeners formerly devoted to "ITMA."

Awards are in fashion, for the fortnightly "Sketch" decided last year to make an annual award to those whom its critics considered to be the leading personalities of the year in drama, television, films, literature and radio.

The artists chosen in 1949 were Peggy Ashcroft, Annette Mills, Carol Reed, and Oliver Onions and for radio the choice fell on Carleton Hobbs, an actor who first broadcast in October 1925 and has since appeared frequently and with distinction in almost every kind of programme.

The award, a silver flagon mounted on a green marble base, stated simply "Presented by 'The Sketch' to Carleton Hobbs for his outstanding achievement in radio in 1949."

ON HER WAY



When actress Signe Hasso boarded the Queen Mary in New York, she posed prettily for the photographer. She was on her way to Europe for a little vacation before returning to Hollywood.

LEE Theatre
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ADVANCE BOOKING OFFICE
CHINA TRAVEL SERVICE & QUEEN'S RD., C.
BOOKING HOURS: 11.00 a.m. to 5.30 p.m. daily

TAKE ANY EASTBOUND TRAM or ROUTE NO. 5 BUS
SHOWING TO-DAY
DAILY AT 2.30, 5.15, 7.30 & 9.30 P.M.

Everybody's saying it!
FUNNIEST PICTURE OF MY LIFE!



My Friend Irma

MARIE WILSON, the original first of your favorite radio show

LUND • LYNN • DEFORE • WILSON • MARTIN • LEWIS

Directed by George Marshall. Screenplay by Cy Howard and Fiske Lang.

ALSO LATEST PARAMOUNT NEWS KENTUCKY DERBY PREVIEW. NEW OUTBREAKS IN BERLIN.

SHOWS TO-MORROW. EXTRA PERFORMANCE AT 11.30 A.M. "MY FRIEND IRMA"

QUEEN'S AIR-CONDITIONED
ALHAMBRA AIR-FRESHENED

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.

TRY THIS KISS TEST!

Here's how gorgeous KATHRYN GRAYSON and New Star MARIO LANZA do it!

It's the biggest romantic type... and the singing discovery of the year!

...in the morning NICKI... and noon EVEN BETTER!

...at night M-M-M-M!

...but THAT MIDNIGHT KISS

...and the singing discovery of the year!

...at night M-M-M-M!

...but THAT MIDNIGHT KISS

...and the singing discovery of the year!

...at night M-M-M-M!

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Canon HUGH WARNER

the Church of England's marriage adviser—writes his regular column

HUSBANDS and WIVES

"HE brawls, hits me about, and is always going about with other women. I can't think that the strain is good for our two children," writes Mrs. A. "Shall I break the home up and divorce him?"

Your husband has already broken up your home. Your duty is to leave him for the sake of the children, but whether you do this by taking out a separation order against him or by divorce needs some clear thinking.

Are you going to take the long view or the short one? If you take the long view you may say: "Suppose enough women were to follow my example and refuse to divorce their husbands, we should suffer because we should be denying ourselves the chance of marrying again."

But the self-sacrifice is worth making for the sake of my children and other children. "They would grow up into a world where the present casual attitude to marriage was changed."

"When their early married disagreements came along they will not feel tempted to throw up the sponge, as divorce will be no longer the done thing. Their subsequent married life will be all the stronger through their having faced marriage's teaching troubles sensibly."

"To divorce my husband would make it possible for them to say: 'Well, dad and mum did it, so it can't be much wrong!'"

Or you may take the short view. "My happiness is the chief thing. Life is short. Why shouldn't I get as much out of it as I can? If by divorcing my husband I make my life more pleasant, I will do it."

Only you can make this choice between the long and the short view. It is not my business to make it for you, or to blame you when you have made it. Your choice, not my opinion, is what matters.

Emotional

"MY FRIENDS tell me," writes Mrs. B., "that it is no use blaming my wife for her going-on-with-men. They say she is the victim of her emotions, and you can't even by law, control the emotions."

If my emotion of jealousy compels me to strike a child and hurt him, is my collector going to plead in court: "He was the victim of his emotions and therefore ought not to be punished?"

An effective deterrent to losing control of your emotions is the fear of consequences. That is why we have capital punishment.

Criminal proceedings against your wife, however, would not be of use to her family. They would certainly be a healthy deterrent to other men and women who talk rubbish about their emotions. Probably psychological treatment is needed if she

is really at the mercy of her emotions and suffering from loss of will power.

"I have been beyond crying and quarrelling for six years. If I leave my husband, what hope is there of getting home for myself and my children? My husband is selfish. He never does a thing to help at home, refuses enough money to clothe the children or give them toys. He just sits and reads and spends more on his hair than I and the four children ever do."

Here Mrs. C. is faced not with unfaithfulness, but simple crass selfishness. "She has been a heroine, for she has not let her tragedy affect her children by letting the neighbours know of her trouble. Neither medicine nor psychiatry can ever cure selfishness. There's the rub."

Some people are naturally unselfish, others only become so when they undergo that profound change technically called "conversion."

I knew a man who was the embodiment of selfishness, who finally crashed and, unable to face the shame of his fall, tried suicide. From the debris of his life he rose, made his confession in church, was confirmed, and became a new man.

Your husband is committing moral suicide, but any patient who refers a remedy for a moral illness must remain free to die. If you are, as you tell me, a Christian to the best of your ability you will pray for his conversion. He may yet crash so badly that your patient standing may be the power which helps him to rebuild his life.

Despotic

"MY HUSBAND has bought a television set," writes Mrs. D. "He insists on complete darkness. We can't afford more than one fire. My daughter cannot do her homework and mending is impossible for me. He says he has so little time at home, it is going to break up family life."

In spite of his TV, your husband is mid-Victorian. He still thinks that the husband must lay down the law, and his family submit to his almighty will.

If he wants to live up to date he will have to learn the 20th century family pattern. Here, each member of the family—father, mother and each child—counts for one. Each has a special contribution to make to the richness of the whole. Each has a right to equal consideration.

Meanwhile try going in to a neighbour armed with your husband's socks and underclothing for a sewing evening sometimes. He can hardly complain. Your daughter might drop in to share her homework with a friend.

Leave your husband to his self-chosen lonely evenings. The novelty will wear off. He will then enjoy all the more those evenings when you are able to sit round the set at the weekend.

(London Express Service)



"Quick! Run and tell Mum that Dad's laying in a stock of his Scotch pals ready for a binge tonight." —(London Express Service)

'TOO MANY TAKE-IT-EASY TYPES WHERE WE NEED 'EM TOUGH'

Cushy-Job Brigade—a disgrace to Britain

LIKE looking on the bright side of life. When you make that your job you find the world is full of brightness, often in the most unsuspected places.

But sometimes it's the other way round. Sometimes in equally unsuspected places you find that things are not as they ought to be.

So prepare, for once, for a moon, because I am now going to make one.

I think that too many of the wrong kind of people are going out to the Empire. There was a time Britons emigrated because life at home was too tame for them. Now half of them go because it's too tough.

In the old days the men and women who built up the Empire sought riches, adventure, and the thrill of creating something out of nothing. They may have been swashbucklers, some of them, but they had the stamp of greatness, and they left their mark behind them.

Now what so many of the "pioneers" seek is the soft life they can no longer get at home, some last stronghold where they can live like feudal barons in palatial homes tended by hordes of retainers.

Instead of adventure they are looking for ease and security, instead of enriching themselves and the

world they are scrambling for cushy jobs with the Government.

We can spare these people at home all right, but can the Empire afford them?

I've knocked around the Empire a lot in my life, and I always used to feel proud of the inheritance. It was an outlet for people of spirit. Now it's in danger of becoming a funk-hole.

They held an inquiry into the cost of living in Nairobi the other day, and

by BERNARD WICKSTEED

one of the witnesses was a housewife married to a railway official. She listed among her necessities five servants and a car, a subscription to a club for her husband, and two visits a week to the cinema (at 4s. 6d. a seat).

If the wives of the men who built the railway 50 years ago had insisted on such things it wouldn't have been finished yet.

In the highlands of Southern Tanganyika a month ago I was shown a European farm. At least, that's what the retired colonel who owned it said it was. Actually it was no more a farm than a stock-broker's home in Surrey.

There was a magnificent house on it, a vegetable garden, and some cows for the "farmer's" own use. For the rest, his interests were in polo, golf, and the social life of a nearby club.

Yet that same fellow spent an hour telling me about the difficulties of a settler in the post-war world.

Later I flew over the farm and saw that it was no isolated case. For 20 minutes my plane passed above rich green country that could have been helping to feed the world instead of a handful of fugitive colonels trying to live in the past.

OLD-TIME settlers of East Africa, or anywhere else in the Empire, didn't work like that. They went out in ox wagons to stake their claims, and attended to their fences before changing their tent for a house.

One of these old-timers is a man called Grogan. He lives in a great white palace on the Kenya side of Kilimanjaro, and they say he's a millionaire.

As a young man he walked from Cape Town to Cairo just to prove to his prospective father-in-law that he was worthy of his daughter's hand.

Where's that spirit now? Don't we breed people like that any more? There are precious few men who'd walk from Cape to Cairo today to prove anything.

It's much easier for one bad hat to spoil the reputation of a whole group than it is for one good man to enhance it.

Life is like that. There are good men who have sold up everything and gone to rough it on the groundnut scheme. But there are also plenty of duds who do harm to our good name—and the real pioneers.

What does the African think of these newcomers, the African who has been promised that the white man will lead him from the Stone Age to the world of modern industry and agriculture?

He can't think much. What does the industrious Indian trader of Africa think? Or the Chinese business man of the Far East?

CAN tell you what one Indian I think, because he told me. He said: "The people of Britain are the greatest in the world. They have a sense of fair play that the world needs now more than ever."

"But please can you tell me, Mr. Newspaperman, why are they so awful when they leave home? Is it that the mad dog of an Englishman can't stand the sun any more?"

This Indian was the son of a coolie who went to Africa to

help build the Uganda Railway. Now he's a wealthy man and owner of a store in Nairobi.

"Do you know," he said, "I could give you the names of at least 20 British families who owe me so much for their groceries and liquor that they have to come and ask me for permission to go back to England on leave?"

It is not nice when you hear people from another country talk of your compatriots like that, especially when you know that what they say is true.

Of course, there have been great changes in the Colonial Empire in the last generation or two. Just as it is a post-war Britain, the pseudo-pioneers leave behind, so it is a post-war Empire they come to.

The days when it was ruled as conquered territory are gone.

The accent is on co-operation now, co-operation in making the undeveloped land produce the food the world so urgently wants.

You can't do this with playboys, bill dodgers, runaway pleasure seekers, or would-be feudal barons. You need real men more than ever, real men married to the right women.

If we can't produce them we shall lose our colonial inheritance, and deserve to lose it too.

(London Express Service)

Library's 150th Birthday

By JOHN W. FINNEY

The U.S. Library of Congress is celebrating its 150th birthday anniversary.

When established in 1800, the library was little more than a book-lined reading room in the Senate wing of the Capitol.

Today it is the world's largest storehouse of information. It occupies the two largest buildings on earth devoted exclusively to library purposes. The buildings are jammed with the great collection.

Librarian Luther H. Evans said in his annual report that while the services of the library are available to scholar and casual reader, the "Library of Congress belongs to Congress." It is Congress' source of information and counsel in all fields—economic, social and legal. It can and does answer almost any question puzzling to Congressmen.

STATISTICS COMPILED

Evans, in honour of the anniversary, compiled some information about the library.

A special legislative reference service was established in 1913 to answer inquiries from Congressmen. Last year, the service received and answered an all-time high of 22,652 Congressional queries. More than 3,000 requests were received in March alone. This one-month total was 50 percent higher than the annual total of questions a quarter of a century ago.

The questions, answered by a team of specialists, covered a wide field. They ranged from the tribal rights of the Chippewas to the rights of the Danube River.

The library's researchers have access to an estimated total of 27,560,873 pieces, exclusive of 2,274,497 unbound newspapers and parts of periodicals and serials awaiting binding.

ALWAYS EXPANDING

This collection includes 6,699,639 volumes and pamphlets, 11,320,000 manuscripts and 128,055 bound newspaper volumes. Maps, reels of microfilm and motion pictures, printed and other recorded music, prints and other photographic copies are among the items included.

By virtue of copyright laws, exchange agreements, and direct acquisitions, the vast collection is constantly expanding. Last year the library added 1,557,400 pieces of all categories to its collection, selected and consolidated out of more than 7,000,000 items received.

Included in this mammoth collection is the largest group of Chinese books and manuscripts outside China and Japan; the largest collection of Russian material outside the USSR; the largest collection of maps and charts in the world; the largest law library in the United States and the greatest number of books printed during the first half century of printing, prior to 1500, in the Western hemisphere.

To house the library's collection, two buildings were constructed at a cost of \$15,130,000 and covering 13½ acres. Within the buildings are 1,563,189 square feet of floor space and 250 miles of steel "stacks" already in place. In the catalogue room there are 8,000,000 cards disposed in 10,000 rows and growing at a rate of 250,000 cards a year.

Evans' report noted a rising interest in international and foreign affairs in nearly every division of the library. Indicative was the fact that readers in the study room totalled 6,951, more than twice the number for the preceding year. An increase in the research work in the Japanese and Far Eastern divisions also was noted.

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CITIZENS PAY FOR IT

The library's annual maintenance for a per capita tax of five cents on every citizen, according to Librarian Evans. Obligations actually incurred during the year amounted to \$8,030,470.

On its 150th anniversary, the library represents a total investment of \$117,717,628 of public monies. It has received approximately \$9,054,202 for the purchase of materials for its collections, and from non-government money totalling \$6,405,624.

Readers used 2,142,653 units of material inside the library buildings last year, and an additional 239,189 loans were made. The total circulation of the library increased 3½ percent over the previous year.

HISTORY POPULAR

Readers were chiefly interested in the history of America, with the histories of other peoples, and with the new sciences and technologies. A decline of interest was noted in general works, statistics and naval and military sciences.

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SATURDAY AT THE DIAMOND HORSESHOE

The lady just walked out

by BILLY ROSE

WHENEVER I'm in the mood for meatballs that sing and fiddles that sob, I amble over to a small restaurant in the East 60's where Joseph, the maitre d', usually lets me have my favourite table—the one with the tablecloth.

"This stuffed cabbage is really something," I said to him the other night as I began to eat with two forks.

"Thank you," said Joseph. "Perhaps you might mention it in your column sometime."

"I'd be glad to," I said, "if I can do it without being too obvious. Anything happen around here lately which I could write about?"

"Nothing very exciting," said the maitre d'. "However, on New Year's Eve—but not that was not a funny story."

"Suppose you tell it, anyhow," I said.

"Well, to begin at the beginning," said Joseph, "about seven o'clock on New Year's Eve a Mr Burke comes into the restaurant."

"A very nice young man, this Mr Burke. He spends most of his time in Canada—I think he's in the mining business—but a few times a year he flies to New York for a holiday, and then he always comes here for the goulash. The goulash in the Toronto, he says, is not so good as the goulash in the East 60's."

"I drink, at the 21 club."

"Skip the advertising," I said. "First thing I noticed," the head waiter went on, "is that Mr Burke is not looking at the menu as usual as he is looking at a girl sitting in a booth. She is Miss Hurlbert, who eats here two, three times a week—very pretty."

"Finally, Mr Burke makes up his mind about something and goes over to her table."

"Nothing wrong happened, Mr Burke was very—how do you say?—gallant, and he explains to the girl that the friend he had a date with had to leave town, and if by any chance, she has no engagement, he would be honoured if she would take dinner with him and then, perhaps, a show and maybe a cabaret."

"At first Miss Hurlbert says no thanks, but when she sees that Mr Burke is a very nice young man, she says he can bring his drink over and they will talk about it."

"And the next thing, he is tasting her paprikas and she is tasting his goulash."

"When they finished dinner, Mr Burke orders brandy in the big snifter glasses and they discuss what they will do that night."

"Miss Hurlbert says she would first like to see the French ballet at the Winter Garden, and then maybe a



"At eight-thirty Mr Burke says they better get going, but the girl says there is no rush—the ballet she wants to see most, Carmen, does not go on until eleven."

"So he orders some more brandy and by the time the check is paid it is nearly eleven."

"Then Miss Hurlbert asks the young man to go out and get a cab. And while he is gone she slips out the side door."

"Why did she ditch him?" I asked.

"I'm not sure," said Joseph, "but this is how I figure. This Miss Hurlbert is parlaying the legs, and when she walks she uses a brace and cane."

"At first, when the gentleman acted so nice, she couldn't help making believe that everything was all right, and for once she was going to have the kind of evening she has been thinking of for a long time. But then she realised it couldn't be—because when she stood up, Mr Burke would see she was lame."

"If the young man was as nice as you say, I'm sure he wouldn't have backed out," I said.

"I think the girl knew this, too," said the maitre d', "but it was better she walked out on him because she knew he hadn't come all the way from Toronto to spend New Year's Eve with a cripple."

(London Express Service)

OLD-TIME settlers of East Africa, or anywhere else in the Empire, didn't work like that. They went out in ox wagons to stake their claims, and attended to their fences before changing their tent for a house.

Later I flew over the farm and saw that it was no isolated case. For 20 minutes my plane passed above rich green country that could have been helping to feed the world instead of a handful of fugitive colonels trying to live in the past.

What does the African think of these newcomers, the African who has been promised that the white man will lead him from the Stone Age to the world of modern industry and agriculture?

He can't think much. What does the industrious Indian trader of Africa think? Or the Chinese business man of the Far East?

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This Indian was the son of a coolie who went to Africa to

help build the Uganda Railway. Now he's a wealthy man and owner of a store in Nairobi.



THE Hongkong Rotary Club organised a ball at Luna Park last week to raise funds for a "Kamp for Kids" this summer. Few public events were better supported, and Luna Park's Skyroom was packed, as seen in picture on the left. HE the Governor and Lady Grantham were present, and are seen in lower left picture with Mr Fung Ping-fan, President of the Club. Picture above shows the ladies who took part in the fashion parade. (Telegraph Staff Photographer)

THE St Paul's College Choir, which won several events in the Hongkong Schools Music Festival last week. (Telegraph Staff Photographer)



LINDA CHRISTIAN, actress wife of the film star, Tyrone Power, photographed on her arrival here last week from Manila, where her husband is making the picture, "American Guerilla In The Philippines." Miss Christian is seen leaving the airport (right) and facing the press in her room at the Peninsula Hotel. (Telegraph Staff Photographer)



MR Pier Hendrik de Jong with his bride, formerly Miss Yvonne Blackmore, after their wedding at St Teresa's Church last Saturday. (Telegraph Staff Photographer)



THE Wolf Cubs' annual sports took place at the Diocesan Girls' School last Saturday, when the shield was won jointly by the 19th Kowloon and 2nd New Territories Packs, who tied with 27 points each. Above: Mr C. C. Quah, Deputy Boy Scout Commissioner, presenting the shield. Right: the winners. (Telegraph Staff Photographer)



GROUP taken at the wedding of Mr Jack Hool and Miss Winifred Chong at St Andrew's Church last Saturday. (Telegraph Staff Photographer)



GOYAH GOLD STRETCH TAYLOR

Stockings

In new spring colours

exclusively at

Paquerette Ltd

GOWNS • SHOES & ACCESSORIES



MR Robert Taylor and Miss Paulene Lancaster photographed after their wedding at the Union Church last Saturday. (Telegraph Staff Photographer)



PICTURE taken on the occasion of the christening of Christine Helen, daughter of Mr and Mrs Paul Tay, at St John's Cathedral. (Ming Yuen)

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"AQUASCUTUM"
RAINCOATS.BRITISH
UMBRELLAS.
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13, CHATER ROAD

(Between Moutrie's and Kelly & Walsh's)

Tub Dresses Appeal
To The Little Girl
In Each Of Us

By Joan Erskine

LONDON. WHAT is it about cotton frocks that appeals to the little girl in each of us? As we watch the gay, full-skirted summer dresses slip past we no longer want a tight-skirted suit or a swathed cocktail dress. No, we want the open air life, the fun of the beach, fried mushrooms for breakfast, and dances at the tennis club.

We are not often given the opportunity to feast our eyes upon a whole collection of cotton dresses, but Dorville has shown us their "Corvette Collection."

HIGH STYLING

It showed how high styling and low prices can be combined with no loss of quality. In the pre-war years, inexpensive American cotton dresses achieved popularity in Britain. No wardrobe was complete without a few "tub-dresses" as they were termed. There had always been cotton dresses, of course, but the majority had been too casual, too "thrown-together," and too uninteresting. The American cottons took the country by storm. But today British women have far too few dollars to spare for such unnecessary luxuries, and British designers have been spurred on to greater efforts in this field.

Dorville will be remembered for their introduction some time ago, of dark tartan cottons, which were of necessity somewhat too expensive for the average pocket. These "Corvette" dresses are tailored and finished with precision that can stand comparison with the best American dress houses, or indeed Dorville's own "celling price" clothes shown recently.

A dress that might be described as "dramatic" was one in black rayon. It was a button-through model, trimmed with white marcella round the neck continuing to the hem. Straight hip pockets were edged with the marcella.

For charm, I liked Patsley patterned town dresses with full skirts, and a variety of necklines. Some had the deep bertha collar so flattering to most women; others had fitting tops and shoulder straps with one-armed stoles swathed gracefully round; and another had dainty court shoes made in the same fabric as the dress. Colourings in this range were superb. Green, white and black for one, and lemon, blue and white for another.

"SHUTTER NECKLINE" For simplicity, the iridescent poplin dresses came out best. Poplin has a silky sheen, and

the bottle green dresses took on olive tints. Several were trimmed with white broderie anglaise. One particularly lovely bronze poplin had shoulder straps trimmed with ric-rac braid. The corsage was composed of one outside bow. Another showed the "shutter neckline" again trimmed with ric-rac braid and diagonal fastening.

For "small girl appeal" I liked the checked gingham. One was in blue and white check with low curved neckline, jutting forward (as seen on many evening dresses). In contrast, a pink and white checked modesty vest filled in the curved neck-line. Another gingham dress, has frilled sleeves which matched a frilled hemline. It is in fawn and white check.

CIRCULAR SKIRT

Then there is a Corvette dress in fine pink and white candy striped poplin, with shawl collar, and umbrella skirt. (UMBRELLA: very full circular skirt).

For the strictly tailored shirtwaist type, a dress in green and white satin poplin was most attractive, and another in fine pink and white stripes.

For town occasions, there were a number of dark twisted cottons. One was a navy and red spotted dress with round scooped-out neckline and fly-away hip panels over a straight skirt. Another was a suit, skirted with belted jacket, in nigger brown and royal blue spotted twisted cotton.

For those who like to change their appearance, there were several two-pieces. One was navy and scarlet cotton with a bottle-green top and full skirt. Beneath the top was a neat halter-neck bodice. Another dress was, in reality, a blouse and skirt, in sky-white cotton with a star design.

My personal favourite from the show was a dress and stole in striped bottle-green and black twisted cotton trimmed with white ric-rac braid. The stole had a deep collar on it, and the skirt was immensely full.

UNIVERSALLY APPROVED Interesting details universally approved were: ruffled cuff on bodice which could be pulled down off the shoulders (and stayed there); four sets of frilling round a hem, which did not make it stand out too fully; blouse, skirt and shorts in grey and white striped cotton (for a change); and bows which tied on either side of a wide bertha collar, but could be completely detached.

"Illusion"



"Illusion" as Digby Morton calls this classic striped suit, with patch pockets giving a three-dimensional effect. Sophie Malfret, the famous Paris mannequin reputed to earn £100 a month posing for couturiers and photographers, was invited to London by Digby Morton to show his new models.

Four-piece For Sun & Sand



This delightful four-piece beachwear in a West African print is from Horrocks Fashions. The whole outfit comprises bolero, skirt, strapless bra and tailored pants. It's available in three traditional colour combinations and sizes.

WEDDING SECRETS FROM TWO NOTABLE WARDROBES . . . AND A MINK WORTH £20,000

Trousseau for a
Duke's daughter

by EILEEN ASCROFT

SPRING bride, Lady Victoria Margaret Cavendish-Bentinck, 32-year-old blue-eyed, blonde youngest daughter of the Duke of Portland, has been choosing a London trousseau for her wedding to Prince Gaetano Parente.

All the skirts are slim-fitting and the new short length. Her cocktail suit, sketched on the right, is in black silk faille with low draped neckline and flared poplin.

An evening dress in grey duchesse satin has an attractive design of self-colour roses. The skirt has side draping and the halter neck is made of leaves, trimmed with grey roses.

Grey worsted is used for the going-away suit, which has a single-breasted jacket, and pastel Scotch tweed mixture makes a double-breasted country suit. A simple pastel blue tailored wool shirtmaker dress has a blue and brown tweed waistcoat overcoat with a fringed scarf of the same material.

Lady Cavendish-Bentinck's trousseau will include the

minimum of hats; she belongs to the bare-head brigade.

Planning a Hollywood trousseau is 10-year-old film star, Elizabeth Taylor. It includes lots of embroidery, pastel organics and decollete necklines.

Evening gowns feature an ankle-length pure silk gown with 8 in. checks of woodwork blue and yellow, and side draping, self-bow and diamond decollete, and embroidered organicle models in citrus yellow, strapless with a ruffled cape, and royal blue Swiss embroidery on white organicle.

Her day clothes include a black marquisette tailored style, woven design of self-colour roses. The skirt is made of leaves, trimmed with grey roses. Grey worsted is used for the going-away suit, which has a single-breasted jacket, and pastel Scotch tweed mixture makes a double-breasted country suit. A simple pastel blue tailored wool shirtmaker dress has a blue and brown tweed waistcoat overcoat with a fringed scarf of the same material.

Lady Cavendish-Bentinck's trousseau will include the

Tall Girls

LADIES with large feet, who have a hankering for stylish and inexpensive shoes, will be happy to know that a London shop has opened to cater specially for their needs.

English sizes 7-9 will be stocked in an all-utility range. Styles include lots of the new coloured models, white summer numbers and sling-back shoes, "flaties" and casuals.

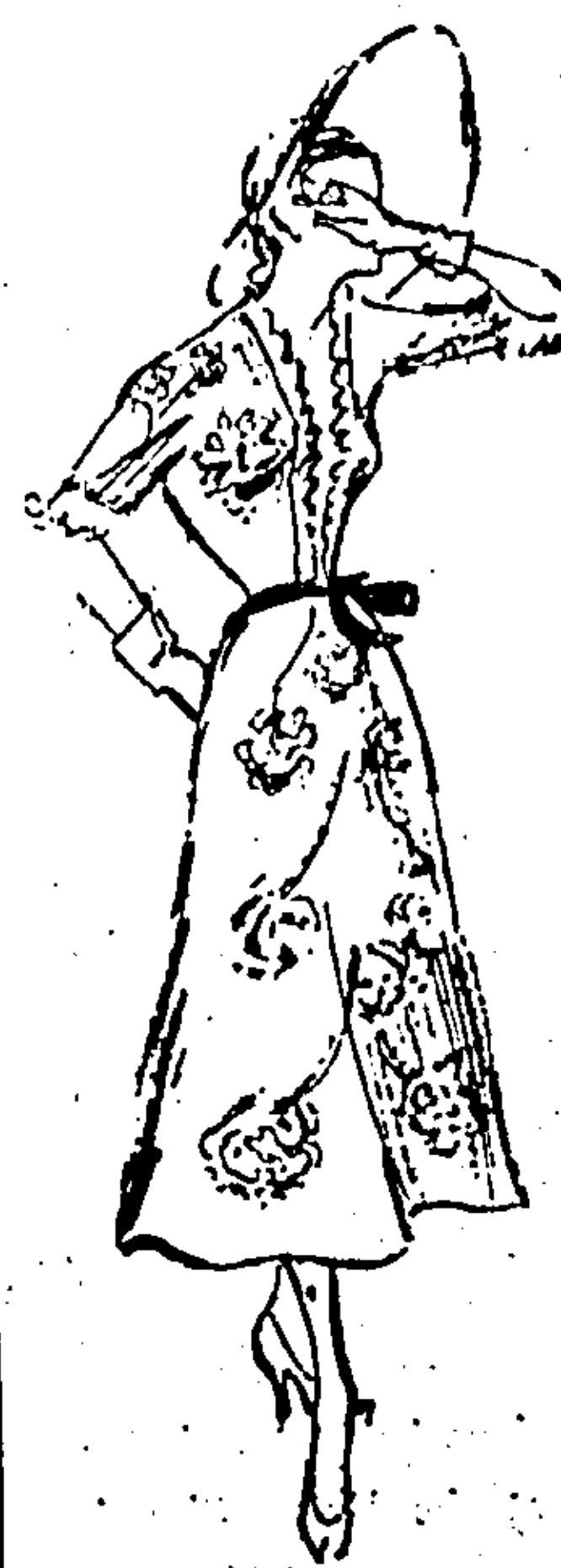
Anti-Short Hair

TWO of London's most glamorous visitors both had long hair, and lots of it. French star Josette Day and Swedish actress from Hollywood, Signe Hasso.

And beauty expert Elizabeth Arden has denounced the "namin" cut publicly. She says, "I am against the short, chopped, cropped, unfeminine hair style. It is high time that women became women again."

"It is psychologically impossible for the woman who looks like a sheared shorn male to think or feel or fascinate like a female."

Signe Hasso introduced a charming new fashion to London night life... old-fashioned fringed shawls to match her four evening frocks. Velvet features in nearly all her outfits, and she has brought several large French silk flowers, a bright red rose to pin on a black velvet handbag, and a white gardenia to hang from a narrow black velvet ribbon round the throat.



White Swiss embroidered organicle over pink taffeta one of the highlights of Elizabeth Taylor's Hollywood trousseau.

FAWN EYES,
DOE EYES,
IT EYES

By Barbara Bandelch

NEW YORK.

THE American woman is scornful Hollywood and has fallen lash, brow and eyelid for the bright and bold new eye makeup, a maker of optical cosmetics said recently.

Hollywood makeup artists jumped up to ridicule the "unnaturalness" of blue eyelashes, green pencil lines and pretty coloured eyeshadows. But even the girls they make up are turning up in New York with the "fawn eyes," doe eyes, or "it eyes" that burst on the U.S. from Paris early this year.

Andre Sussman, vice-president of Aziza, said the Hollywood outburst might have been expected.

"The once great brains of Hollywood had not been consulted," he said. "They were misled."

Sussman said his own sales figures showed American women weren't paying any attention to them anyway. A year ago he sold lots of mascara but 85 percent of it was black. The first month of the palest eye, more than half the eyelash goo he sold was blue and green.

And it's going on thicker than ever, he said. One store that sold \$200 worth of his eye goo a year ago sold \$500 worth in January, 1939.

Sussman said all the fuss about its making a woman look unnatural was silly.

If the mascara is put on right, the line drawn properly, the shadow shaded properly outward from the middle of the eye to the temples, a man doesn't say, "Gad, look at that woman's eyelashes!"

The proper reaction, said Sussman, is "Gad, that girl has beautiful eyes!"

The new make-up, Sussman said, can do almost everything from highlighting the colour of the eyes—and even directing what colour they look — to covering up the circles on Monday morning.

But more important — it's polite.

"A polite person, when he speaks to a woman, looks at her eyes," he said. "But today all face powder is light. If a woman has no accent on her eyes, he is subconsciously drawn to her lips instead — they're the only bright spot in her face."

With properly prominent eyes, Sussman said, his eyes stay where they belong.

When he gets close enough to notice what makes them that way, said the young and handsome eye-man, the point is irrelevant, immaterial and inconsequential.

"That's not what he's worrying about any more." — United Press.

PRINTED
BEAUTY

By Grace Thorncliffe

JUST AS many of us wait for the first robin to tell of spring, so do we glimpse with pleasure the first new prints to tell of the impending fashions. Cool tones, with green and purple predominating, mark a pleasing all-over geometric and floral pattern. The neckline is scooped out above a double-breasted bodice with buttons covered with the dress fabric. The lap-over skirt has a one-sided hip drape, and the whole dress is a fine figure-flatterer.



Black faille cocktail suit designed for Lady Victoria Margaret Cavendish-Bentinck by Mark Luker.

The world's most luxurious fur coats, made of Black Mist mink, are being made in Hollywood. So far only enough of these fabulous animals have been bred to make nine coats. Lucky possessors of these up-to-£20,000 furs, according to designer Albert Teitelbaum, are Betty Grable, Rosalind Russell, Barbara Stanwyck, Myrna Loy and Hedy Lamarr.

Mr Teitelbaum supplies all the luxurious furs for Hollywood pictures, but he also does a private business with the stars. His own wife has one of the Black Mist minks, but she has brought a couple of more serviceable minks with her on their European trip.

Fur Swim Suits

FUR swim suits are the latest American beach wear. Leopard-print nylon velvet suits are last-of-their-kind and fit like gloves.

Tie-on split skirts double for cape or stole.

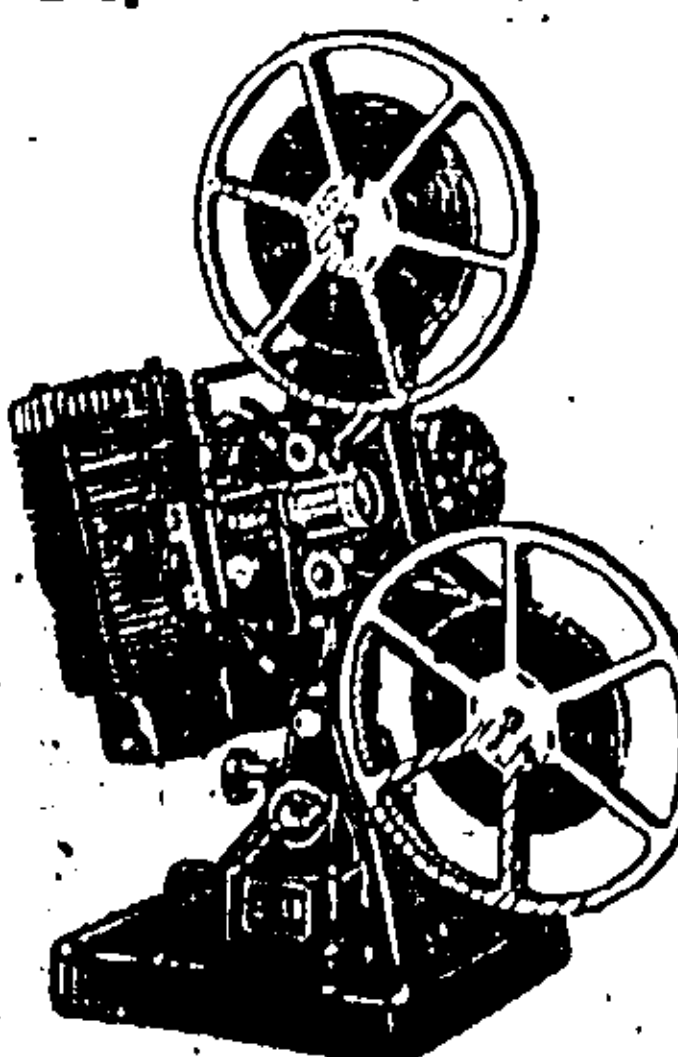
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YOU'RE 10 DAYS AWAY FROM A BETTER FIGURE

by ANNE EDWARDS

—(London Express Service)

Other gas products include a new-size cooker with hotplate, five boiling burners and a 10-inch grill, also an extra-large oven in which six dishes can be placed side by side on each shelf; all-steel white cookers and stoves with transparent oven doors, and a tiny hot closet for warming plates and keeping food hot.

Electricity offers a new refrigerator, which is ever the housewife's dream. It has an ordinary refrigerator compartment and another deep freezer store for keeping frozen foods indefinitely and highly perishable foodstuffs.

Warning

Now on with the shellac ideas. "Orange" shellac will impart a rich glowing shade of brown. White shellac, similarly applied, will leave the colour virtually untouched. And, if you have some chairs with rush seats, shellac will postpone indefinitely the disintegration of the rush due to moisture changes and ravelling.

should always have that minute to distraction.

er, every I came to the point—near
(Joyce Grenfell about
band's proposal.)

Now on with the shellac ideas. "Orange" shellac will impart a rich glowing shade of brown. White shellac, similarly applied, will leave the colour virtually untouched. And, if you have some chairs with rush seats, shellac will postpone indefinitely the disintegration of the rush due to moisture changes and ravelling.

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HE the Governor and Lady Grantham paid a visit to the Club do Recreio last Sunday, and Lady Grantham distributed sports prizes won by members (right). Above: They are being shown around the Club by Dr A. M. Rodrigues, President, and other officials of the Club. (Telegraph Staff Photographer)



MEMBERS of the Hongkong University Alumni Association photographed with Mr Walter Adams and Dr B. Mount Jones, of the Inter-University Council, who are on a visit to the Colony. They are seated on either side of Dr C. W. Lam, President of the Association. (Telegraph Staff Photographer)



MR Arthur L. Stewart (left), of Transworld Airways, Inc., chatting with the American Consul-General, Mr Karl L. Rankin (right), and Mr L. M. Manor at the cocktail party given in his honour on Monday by Dr Francis K. Pan. (Telegraph Staff Photographer)



LEFT: Picture taken after the christening of Thomas William, son of Mr and Mrs William Zamara, at St Joseph's Church last week. (Ming Yuen)



PICTURE taken at the Registry last Saturday after the wedding of Mr Kenneth Horace Lo and Miss Merna Pearl Wu. (Telegraph Staff Photographer)



MR W. Roach, of the Hongkong Police, and Miss Ruth Walker photographed with their attendants after their wedding at the Rosary Church last Saturday. (Ming Yuen)



AT the opening recently of the St Stephen's College Old Boys' Association bathing pavilion at Stanley. Seated are (from left) Mr Mok Hing-wing, Past President, Mr Chan Yi-tung, President, and Canon E. W. L. Martin, Warden of the School.



OUTSIDE the Holy Trinity Church last Sunday after the christening of Coralie Anno, daughter of Mr and Mrs Cubitt. (Ming Yuen)



MR Wellington Hsio, President of the Hongkong Y's Men's Club, speaking at the inauguration of the Club's 1950 officials last week at the Bankers' Club. (Telegraph Staff Photographer)



MESSRS David Lee, Joseph Woo and Young Yiu-wing, who have been awarded scholarships by the Taikeo Dockyard and Engineering Co., Ltd. for training in Britain. The latter two will leave Hongkong in June, and David Lee will join them next year.

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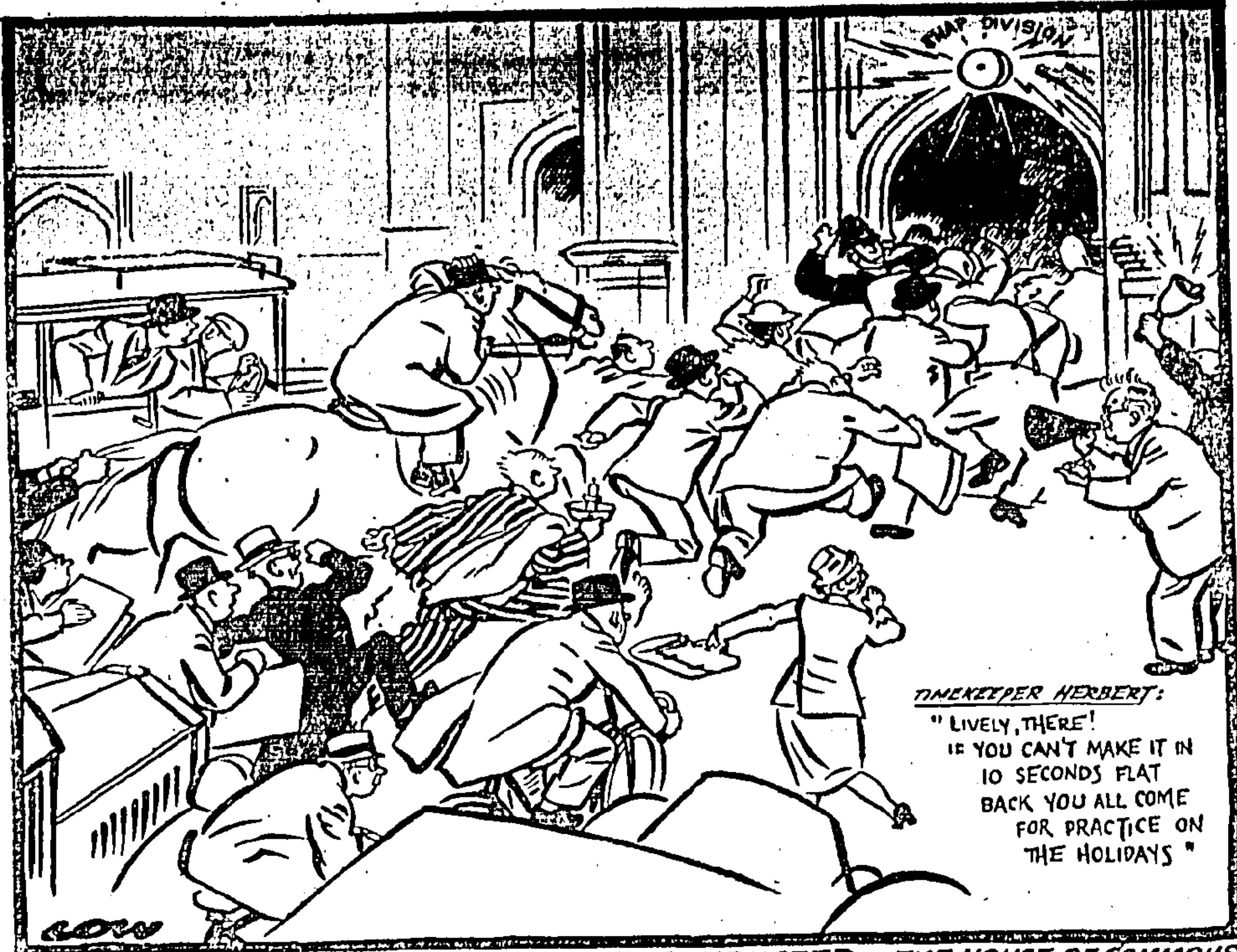
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MR C. S. Saw, who was elected President of the newly formed Indonesian Association, speaking at a meeting of members at the Hongkong Hotel last Sunday. (Telegraph Staff Photographer)



MR Chan Tsui-ling, President of Lingnan University of Canton, addressing alumni of the college at a tea party in the Roof Garden of the Hongkong Hotel on Wednesday. (Telegraph Staff Photographer)



HOW OUR GREAT INSTITUTIONS ARE CONDUCTED—THE HOUSE OF COMMONS

HOW MAN IS BEATING THE MICROBES

PROBABLY not one man in a thousand fully appreciates the almost miraculous recent advances in the conquest of disease.

Diseases may be classified into two main divisions—those such as pneumonia, tuberculosis, etc., due to microbes, and those due to metabolic or functional changes in the body, such as scurvy and diabetes, due often to diet or body deficiencies.

In 1908 the German scientist Ehrlich suggested that chemicals introduced into the body might be able to kill the pathogenic organisms without seriously harming the host.

This led to the arsenical treatment of syphilis which caused by one of the relatively large microbes. A further 30 years were to pass, however, before infections due to the smaller organisms, bacteria among them, were brought within the range of such treatment.

In 1935 came a revolution with the discovery of the "sulfa" drugs.

These drugs completely transformed the treatment of pneumonia, gonorrhoea, and septicaemia, for example, and though they were often associated with unpleasant side reactions.

Meantime, it had been realised for many years that microbes in the soil and elsewhere must be constantly waging war against each other for survival.

Their temporary victories in many instances are due to their ability to make chemicals which render the struggle more difficult or impossible for their neighbours.

But for this circumstance each outbreak of disease might well become catastrophic.

Amazing powers

It was against this background that in 1940 there came the discovery of the amazing curative powers of penicillin.

Penicillin is one of those hitherto mysterious natural substances produced by one variety of microbe, in this case a mould, which has the power to kill bacteria.

Since then many others of these "antibiotics" have been isolated from soil organisms, such as streptomycin, chloromycetin, and aureomycin.

It must be emphasised that treating disease with these substances amounts to fighting microbes with microbes.

Like so many great scientific discoveries, penicillin was found by chance.

In 1929 Sir Alexander Fleming, in London, was cultivating bacteria on "agar plates" which accidentally became contaminated by airborne mould.



Sir Alexander Fleming, discoverer of penicillin.

He noticed that the colonies of mould were the centres of areas completely free from bacterial growth, and deduced that these species of mould must be producing some substance that was preventing multiplication of the bacteria.

Fleming did actually examine crude solutions of this lethal mould substance, but it proved most elusive to obtain and handle, and for three years penicillin lay in obscurity for nearly ten years.

Then in 1940, Sir Howard Florey, Dr E. Chain, and their colleagues in Oxford, engaged in what was for a time an extremely tedious academic investigation, succeeded in preparing penicillin in crude solid form, and soon found it to be astonishingly effective in curing experimental infectious diseases in animals.

Cautiously it was tried on human disease, again with almost miraculous results.

This marked the beginning of the intensive study of antibiotics, and work on penicillin continued in growing excitement, and was soon to become one of the major supply projects of the war.

Penicillin had a spectacular effect on a particular group of bacteria—those known as Gram positive.

Virus diseases

These are often the same microbes which the "sulfa" drugs attack so efficiently, but whereas the latter are not at times to produce distressing effects, penicillin has practically no toxic action.

Originally produced in milk bottles, it is now made in bulk by growing the mould in huge, enclosed tanks on nutrient solutions containing sugar, various salts, and cornsteep liquor, and has given rise to a completely new fermentation industry.

From time to time there have been alarms that bacteria are becoming resistant to penicillin, a phenomenon not

unknown among the sulfa drugs. Fortunately, these alarms have been largely stifled, and penicillin is recognised as the most powerful therapeutic weapon the world has known.

Even so, penicillin, as the scientists soon found, only attacked certain bacteria, and many fatal diseases to which man is heir remained outside its sphere. Among others, tuberculosis, for example, was unaffected.

Again, there are other organisms, for example the rickettsia which are still smaller than the bacteria, and the smallest of all living organisms, the viruses, which are not destroyed by penicillin.

Examples of the diseases to which the rickettsia give rise are typhus and scrub typhus, while influenza and infantile paralysis are believed to be examples of virus diseases.

Scientists deduced there might well be other chemicals produced by moulds or other forms of living matter that counteract these disease-bearing agents just as penicillin was effective in its particular field.

New Antibiotics

An examination of thousands of specimens of different moulds from soil from all parts of the globe has brought to light a host of other antibiotics of which, unfortunately, only a very few are suitable for use as therapeutics.

Thus in 1945, in the U.S., Waksman isolated a substance, streptomycin, which gave promise of useful action against tuberculosis.

Although it has often had striking success over the last few years, its properties would seem to preclude its being an epoch-making as penicillin.

Streptomycin is required in larger doses, it is more toxic and it tends to develop a drug resistance.

Nevertheless, it heralds a definite advance in the treatment of tuberculosis.

Another antibiotic, chloromycetin, was isolated in 1947 from a mould culture brought from Venezuela. It is a colourless, crystalline substance that can be taken by mouth, and is phenomenally effective against the "germs" that cause typhus, Rocky Mountain spotted fever, and typhoid fever.

With the commercial experience of penicillin in mind, it is ironical that after millions of dollars had been spent on equipment to produce chloromycetin, biologically chemists found that it could be made in the laboratory with comparative ease.

Much is expected now from still another recently discovered antibiotic. It was only a little over a year ago that the new-comer, aureomycin, was isolated in the U.S.

It has been found effective against a wide range of bacterial, rickettsial, and virus diseases such as psittacosis, trachoma, and certain other eye infections. It would appear to be beneficial in other conditions, but present information is sparse.

So nauseating

To the second great division of human diseases belong those caused by disfunctions of the body itself.

More than 20 years ago it was discovered that pernicious anaemia, which was formerly an inevitably fatal metabolic disease, could be cured by eating liver, though the necessary consumption of 1 lb. of liver a day was so nauseating that only few would carry out the treatment.

This difficulty was eased by the preparation of extracts, for fortunately only a minor constituent of the total liver was the physiologically effective material.

Then less than two years ago, Glaxo Laboratories, Ltd., in Britain, and Merck and Co., Inc., in U.S., simultaneously isolated the active principle in pure form. This is designated vitamin B₁₂.

It is perhaps the most remarkable curative substance yet discovered as it contains cobalt as an essential constituent of its molecule.

As a result of this achievement, other more plentiful sources of the vitamin were brought to light.

Instead of trying to take 1600g. of nearly raw liver a day, the patient can lead a normal life with a daily dose of vitamin B₁₂ so small that one ounce would be sufficient to maintain about 8,000 people for a whole year.

Cortisone

Latterly, attention has been focused on cortisone. It was first isolated in 1936 in the Mayo Clinic in U.S. from natural sources, but its remarkable properties were discovered only a little more than a year ago, when doctors were seeking a more effective treatment of Addison's Disease.

By chance one or two of the patients so treated also had rheumatoid arthritis which unexpectedly was dramatically cured.

There are indications that cortisone is useful in other rheumatic conditions, but the range of its effectiveness has still to be reviewed.

Chekhov Moved To Louisiana

By Jack Gaver

IF "The Wisteria Trees" and therefore it suffers by comparison. It has any success at all with the public, it must be on the popularity of its star, Helen Hayes, and not from any merit in the script, which is Joshua Logan's re-write of Chekhov's "The Cherry Orchard" in American terms.

Logan, who also served the play as co-producer with Leland Haywood and as director, has turned out a paraphrase of the Russian original which substitutes the decadent landed gentry of the Old South at the end of the last century for that of Old Russia. The transition is not a happy one.

The mood that Chekhov maintained in the static drama of decay among the privileged is the all essential quality of "The Cherry Orchard." Logan has not been able to achieve this effect except for brief flashes in "The Wisteria Trees,"

But comparison with Chekhov, which must irk Logan although he brought it on himself—is not the prime consideration in this case. The fact is that this is just another play about the decline of the Old South and its mores, and it is far from being the best of its kind. There have been many such dramas, and Lillian Hellman, to name a prominent and recent tiller of this field, has turned out a couple of plays that make "The Wisteria Trees" seem like a childish exercise. There are some others.

Miss Hayes, of course, has the role that is equivalent to that of Madame Ranevsky of "The Cherry Orchard." She is a Louisiana woman of gentle birth and landed family who returns to her rundown estate after a five-year sojourn in Paris with a no-account lover. Efforts of an unquenchably newly-rich offspring of poor whites to make a commercial effort to save their acres fail, and the upstart buys the place himself. He proposes marriage to the woman to keep the plantation in the family but she turns him down to return to her lover in Paris.

Miss Hayes is effective in several scenes, notably when she tells of her romantic past and when she entertains some children with an old nursery song. At other times, she seems to be just too precious and a good candidate for childlike directorial hand.—United Press.

EMLYN WILLIAMS' TEACHER

By PATRICIA CLARY

THE man who wrote "The Corn Is Green" has revealed that the famous play is based partly on his own close association with a devoted and inspired teacher.

In "The Corn Is Green," a Yorkshire schoolmistress takes a poor but ambitious Welsh coal miner's son under her wing and guides him to an Oxford scholarship and success in life.

In Emlyn Williams' own life, Miss Sarah Grace Cooke encouraged and helped him from the time he was 10, sent him money from her meagre savings when he needed it, helped him with an Oxford scholarship and inspired his greatest professional success.

"I had to walk five miles to school every day," Williams recalls now. "My father was an iron worker in Wales and, if it hadn't been for Miss Cooke, I probably would have gone to work in the coal mines like the rest of the kids."

She recognised his ability and gave him special attention. When he was 14, she encouraged and criticised a novel he wrote about ancient Egypt. Later she arranged for him to go to France to study. When he had been graduated from Oxford and needed money to produce a play he had written, she sent him what was required.

In 1938 Williams was casting about for an idea for a play. He asked his wife, former musical comedy actress, Molly O'Shann, for a suggestion.

"Why not do one about 'Miss Cooke'?" she said.

So Williams wrote "The Corn Is Green" and acted his own part in it. In London, Ethel Barrymore played Miss Cooke's part on Broadway and Bette Davis portrayed her in movies.

A percentage of the money which millions paid to see went to the elderly school teacher who inspired it.

Williams, who doubles as actor and playwright, has been in Hollywood making his American movie debut in "Three Husbands."—United Press.

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COLONY'S FOOTBALL SEASON COMES TO AN END TODAY

BY "UNOMI"

The local football season comes to an end today with two exhibition matches to be staged at the Club Ground, Happy Valley. Kitchee, the team of the year in Hongkong soccer, as Champions meet a strong Rest combine.

This will be the Kitchee supporters' last chance for six long months to see their favourites in action. It is hoped that the Kitchee selectors will field the strongest team possible.

The Rest team contains many players who have given grand service to their clubs throughout the season. Tam Woon-cheuk, the goalkeeper, week after week put up fine displays in Kwong Wah's goal and fully deserves to play in today's game.

Rocha and Liu Shiu-ping are a reliable pair of backs. Mullen, Hayes and Santos, the intermediate line, will have a busy time trying to stop the smart Kitchee attack.

Xavier and Lee Chun-fat have both speed and brains and should form a dangerous right

wing. It is good to see Yuen Yu-lam at last being recognised. He is a fine player who has been the most consistent performer in the Police team. He will form a lively partnership with Lee Tai-fai.

The first line is led by Ko Po-keung, the schoolboy star. He is an aggressive player who uses his weight and speed to advantage.

CURTAIN RAISER

As a curtain-raiser to today's big game the New Vendors, the winners of the Second Division League, will play the runners-up, Kitchee Juniors.

Both teams contain many former First Division players and today's game should be a thriller. These two sides have been outstanding in the Junior League.

Sir Arthur Morse will present the trophies to the successful teams at the conclusion of the Senior game.

THE KOREAN VISIT

Soccer fans had a real feast of first class football last week when a team from Korea played a series of three games. The visitors won the opening two matches but lost the remaining one by a penalty goal, the only goal scored in the match.

Playing a type of football similar to that of our earlier visitors, Halmgubong, the Koreans in the first two games exposed many of Hongkong's weaknesses. Firstly, that local players are far too slow, especially in attacking.

Fast, swift raids and first-time tackling were two of the Koreans' strong points. Their opponents were given little time to make up their minds what to do when they were in possession of the ball and whilst they delayed passing with it a Korean player would tackle in a wholehearted manner and dispossess them.

The grand positional play of the visitors was another noticeable thing. Very few balls went astray. There was always a teammate in position ready to gather a pass.

They made full use of the short pass and this created havoc amongst the Hongkong de-

fenders. Instead of swinging over high crosses from the wings, the outside men headed the ball forward and lured the opposing defence away from the goalmouth.

PERSONAL TRIUMPH

Last Saturday's game was a personal triumph for Chung Nam-sik, the Korean centre-forward. He scored five of the winners' six goals. The Koreans scored two goals within five minutes and this tended to upset the confidence of a few of the Hongkong side.

Yiu Yu-tak was shaky and should have saved at least two of the counters. Chiang, the St. Joseph's left-back, was no match for the wiles of the Korean right-winger.

The only players to play a half-decent game were the forwards, with the exception of Brown who was off form.

Ho Ying-fun was the mainstay of the attack and his combination of Galvin and Ho was a delight to watch.

THE SECOND GAME

The game last Sunday—Korea v. Combined Chinese—was spoilt by injury to the local side. Played in rain throughout on a slippery surface and with a greasy ball, it was amazing how quickly the Koreans adapted themselves to the conditions.

Hau Yung-sang played a fine game at right-back, showing no signs of weakness from his recent leg injury. Ho Ying-fun was crooked after 20 minutes and returned with his leg covered with bandages.

Pung Kwan-sing and Lai Wai were the other two Hongkong casualties. The score, 3-1 in Korea's favour, was the correct result.

The Hongkong XI chosen for Wednesday's game contained only one non-Chinese, Mullen of Club. Every man in the side pulled his weight and with an extra effort they won 1-0.

The Koreans were given little opportunity to play their close-passing game because of the constant attention they were given by the Opposition. Ng Koo-cheung, Hsu King-sing and Kwok Yung-kee were grand de-

fenders. The Hongkong XI chosen for Wednesday's game contained only one non-Chinese, Mullen of Club. Every man in the side pulled his weight and with an extra effort they won 1-0.

THE UPSET SQUAD



The happy-go-lucky Jaguars caused a sensational upset last week when in the play-off series in the Senior League they beat the Americans 10-9.

The Jaguars are: Back row (L. to R.): Frankie Correa, Lino Marques, Eric Guest, Nelson Souza, Gerald van Langenberg, Franky Barros, Umberto Moses and Hal Wing Lee (Coach).

Front row (L. to R.): Vic Pedruco, Edo Noronha, Ollie Vas (Manager), Jojo Baptista, Lionel Sequeira and Rudolfo Pedruco.

WEEK-END SOFTBALL

Three Pennants Should Find Their Owners By Tomorrow Afternoon

BY "STARDUST"

Only three more Championships need be decided this week before the official softball season closes next Saturday with the Annual Presentation Dance at the Peninsula Hotel from 8 p.m. to 2 a.m. The pennants left to be nailed to their masts are those for the Men's Senior, Inter-Hong and Midget Championships.

In the Men's Senior League race, the title is still open with the Americans as hot favourites. St. Joseph's and Braves, with two defeats apiece, are still in the running, but will have to win both their remaining games.

St. Joseph's will meet the Americans tomorrow and the Braves this afternoon to complete their fixtures. And if they are successful in these games there may be a tie for the Championship.

On the other hand if the Saints drop one more game, their hopes for the Championship will be gone.

VITAL GAME

The Braves have to play the Jaguars tomorrow and St. Joseph's today and their game this afternoon with the Saints will be a vital one. Last week the game with the Saints was abandoned owing to rain when the Saints were leading by 1-0 in the second inning. The game was called off at the end of the third.

The Braves started strongly in the play-off series, but their last two outings have not shown the form that took them into it.

The Jaguars are out of the pennant race, but they will be making it difficult for the other teams. They beat the Americans 10-9 last week in a very closely contested game and their remaining game with the Braves will make the Championship more open.

CHANCE FOR AN UPSET

The Jaguars have a chance to cause an upset when they meet the Braves tomorrow. Though it is not likely that they will have a chance, everything depending on the strong arms of Vic Pedruco and the heavy hitting power of Eric Guest, Umberto Moses and Gerry Van Langenberg.

The Jaguars, since their first victory over the Braves, have not been too impressive. Four teams are in the running for the Inter-Hong title. Civil Service will be an extra bonus for those 14, and there will be a share-out for other players who also get a mention.

Eddie Baily is described as the "cheeky chappie" of the Spurs team, a bubbling, irrepressible natural footballer, whose dearest wish is to be a better player next week than he was last week.

The character of each player is carefully drawn in this book, which also gives a good clue to the reasons for Spurs' success this season.

—(London Express Service)

Softball fans will be glad to learn that Joyce Guest of the Jaguars, who was operated on for appendicitis on Tuesday, is making a good recovery.

WEEK-END PROGRAMME

The programme for this week-end is:

SATURDAY
Men's Senior Final Play-off
At CDA 4 p.m.—St. Joseph's v. Braves.
Midget League.
At CDA 2.30 p.m.—Delaware v. Aces.

SUNDAY
Men's Senior Final Play-off
At CDA 11.30 a.m.—St. Joseph's v. Americans; 1 p.m.—Jaguars v. Braves.
Inter-Hong League
At CDA 10.30 a.m.—San Miguel v. Gibb, Livingston.

At CDA 10 a.m.—Calvez v. Stanvac; 2.30 p.m.—Shell v. Civil Service; 4 p.m.—Mercantile Bank v. Union Insurance.

LEAGUE STANDINGS			
The latest league standings in the Men's Senior and Inter-Hong leagues follow:			
Americans	W	L	Percent
Braves	4	2	500
St. Joseph's	4	2	500
Jaguars	5	2	500
Inter-Hong League			
Civil Service	W	L	Percent
Calvez	5	0	1000
San Miguel	6	4	500
Brewery	5	3	500
Stanvac	5	3	500
Gibb	4	3	500
Livingston	4	3	500
Shell	5	3	500
Mercantile Bank	5	3	500
Union Insurance	5	3	500

PRESENTATION NIGHT

Preparations for the Presentation Night Supper Dance to be held at the Peninsula Hotel on Saturday, April 29, are well under way.

The proceedings commence at 4 p.m. and winds up at 2 a.m. Fred Carpio and his Orchestra will be in attendance. A Dance Committee headed by Mrs. Carmen Molten

The Spurs On Themselves

Fourteen Tottenham Hotspur players—the men who have won the club promotion—have taken on the role of publishers to produce an illustrated booklet, "The Spurs of 1950."

It is something like an autobiography, backed by the directors and manager, Arthur Rowe, and 10,000 copies will be on sale at 1s. 6d.

Profits will be an extra bonus for those 14, and there will be a share-out for other players who also get a mention.

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The Sportsman's Diary

MCC'S JULY GAP IS BAD BUSINESS

SAYS BRUCE HARRIS

Middlesex County Cricket Club members who have just received their blue membership cards, acclimatised in gold, for the coming season are reminded again of the grievous July-August gap in the home match list.

Middlesex open the season with ten successive matches at Lord's. Soon afterwards they have an eleventh against Yorkshire there and a twelfth against Essex. Then Lord's ground knows them not between July 4 and the game against Surrey on August 19.

In the meantime the county side are on their travels at Cardiff, Birmingham, Worcester, Leeds, Manchester, the Oval, Leicester, Hove, Canterbury, Cheltenham and Weston-super-Mare.

POOR SUBSTITUTES

Did you ever hear of a fixture list so ill-balanced? The Middlesex committee, presumably, are not to blame, for in the middle of the summer more first-class county matches have to be thrust aside for a variety of fixtures given playing space by MCC as owners of the ground.

Best among them is the Gentlemen v. Players match on July 26, but most of these games are of tiny public interest.

MCC ought not to allow such a long break at the headquarters of cricket during the height of the summer. It is bad business to give your public an alternating curfew and famine.

The football people know better. Will cricket ever learn to study the man who pays the shillings?

TALE OF TWO MINUTES

Harry Kennedy, 18-year-old racing cyclist from Weymouth (Middlesex) keeps on winning.

He was first heard of last year when he won the Kentish League Novice 25; later he took premier honours in the Christmas Day 25, setting up a new event record at the time.

This season he has not looked back. He has been London's fastest 25 miler so far, won two events in three weeks and recently achieved a further success.

In spite of rain that troubled cyclists over most of the country and wind that slowed their speed efforts, Kennedy turned out to clock 1 hr. 1 min. 18 sec. in the West London Combine 25 miles road trial, beat his nearest challenger by 3½ minutes, and took

the honour of the fastest ride in the country for the week-end.

CARPET FOOTBALL

That Roy Bentley, of Chelsea, is England's best forward is the considered opinion of Joseph Mercer, trainer of the French Army soccer team that drew 2-2 with the British Army at Dulwich.

He bases this opinion on Bentley's wandering style. He has no time for the centre-forward who stays in the middle.

Mercer played carpet football in an hotel lounge to show colleague Harold Palmer what he meant. He twisted and turned like a ballerina away to the corner of the room and back before stabbing the ball with his left foot, toe down, exclaiming: "Ping."

"That's Bentley, that was. We know how it should be done," he said, "but we cannot do it."

He complained that his players could not hit the ball accurately only 10 yards while the English players hit it 30 yards. And he asked why it is that all English players seem to learn to hit the ball with the instep while the Frenchmen still try to use their toes.

THE CHELSEA WAY

Then Mercer put his tactics on paper. He showed the outside-right picking up the ball in his own half, hitting it straight down his own wing to the centre-forward, with the other three forwards moving diagonally across the field towards the same wing.

Obviously the French will appreciate seeing Chelsea in the close season, because this is just the way they play.

—(London Express Service)

18-Year-Old Girl Said To Be The Most Natural Athlete

Pittsburgh, Pa.—Athletic directors at Penn State's Behrend Centre at Erie, Pa. are excited about a diminutive all-around athlete who is "the most natural athlete, barring none," they have ever seen.

The main cause for excitement is the fact that the five-foot, 18-year-old sports star is a girl.

Sarah Jane Whitney, Little Jane to her friends, can throw a football accurately 50 yards. She regularly plays touch tackle with the boys at the Behrend athletic field and can outdo most of them at the game.

Amazed spectators gasp out such comments as, "I've never seen a man throw a ball like that," when Little Jane goes into her act. The boys, often embarrassed, just stand around and shake their heads while the ball from receiver to receiver with the ease of a Luckman or a Lujack.

It is something like an autobiography, backed by the directors and manager, Arthur Rowe, and 10,000 copies will be on sale at 1s. 6d.

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There are many watches—
but only one—

• AUTOMATIC
• WATERPROOF
• SHOCK PROOF
• NON-MAGNETIC

ESTABLISHED 1848
AND STILL THE LAST
WORD IN BEAUTIFUL
WATCH PERFORMANCE

Sole agents: ED. A. KELLER & CO. LTD.

K. O. CANNON THIS WEEK—A NEW ADVENTURE WITH WHISPER

DON JOUR, MADEMOISELLE... VOULEZ-VOUS UN APÉRITIF AVEC MOI?...
ENGLISH SPOKEN HERE! TRY YOUR SCHOOLBOY FRENCH ELSEWHERE.
THAT, M'AMSELE, IS CARELESS! SHE USED TO DANCE IT! PAVILLON ROUGE. FEMME FATALE!

For sale: one Borneo town...

By PATRICIA CLARY

Anybody want to buy a Borneo town? A movie studio in Hollywood has one for sale cheap.

The town spreads over eight acres and includes 17 homes, a rubber-curing factory and tropical trees and ferns. The price is \$35,000, FOB Los Angeles.

You'll have to cart it away yourself. But at that it'll be cheaper than carting it all the way from Borneo.

Twentieth Century-Fox said the town is priced cheaply because it wants to get rid of it. It's built right over a producing oil well on the lot, and being finished with the business of making movies about Borneo, officials are anxious to get back to making money with oil.

The town is a replica of the village of Sandakan. It cost \$50,000 new plus \$10,000 for landscaping and was built for the movie "Three Came Home," about a family who lived in Sandakan when the Japanese invaded it.

"Three Came Home" is taken from the book by Agnes Keith, who recently passed through Hongkong on her way to Canada.

NO PLACE TO STAY

So Borneo was duplicated in Hollywood. An expedition traveled 20,000 miles to shoot 20,000 feet of film to show what it looks like. They brought back a boatload of tropical trees, moss, ferns, furniture, utensils and other props. Three hundred California Indians worked to turn 21,000 square feet of tile-matting into Borneo-type roofing material. Other workers built the homes and rubber factory.

The factory was supplied with real rubber in its sap state, shipped from Borneo.

The casting department hired Southern California Malays, Buhans, Duguns, Nuruts, Ukits, Bukitans, Punans, Javanese, Salus, Sibos, Pathans and Filipinos to make up Sandakan's cosmopolitan population.

LEARN JAPANESE

California-Japanese were hired as Japanese soldiers. Two technical advisers were signed for them—one to teach them to speak Japanese and the other to teach them pidgin English. Most of the Japanese were college graduates.

How CAN a millionaire go broke?

by G. V. R. THOMPSON

A DIAMOND as big as a shilling—the badge in Texas of a multi-millionaire—sparked from his fingers. That was the only visible sign that Glenn McCarthy—who bounced in and out of New York recently—is what he is: the hero at 43 of one of the world's big success stories.

For certainly he was not expensively dressed; his suit looked ready made and a size and a half too big.

From his bent nose I would have said he was a retired prizefighter. From his eyes—cold yet busy—I might have taken him for a professional cardsharp.

No poverty...

BUT I found nothing about Glenn McCarthy himself to suggest wealth. I found nothing in his surroundings, when I called his home town of Houston, Texas, to suggest poverty, past, present, or future.

Yet rumours, from Wall Street to San Francisco, say that McCarthy and the McCarthy empire are about to bust.

There is no visible sign of that. Still his, in the £200,000 colonial mansion he bought as soon as he had built his original capital of 10s. into his first million.

Every inch of a skyscraper office building he built—again with cash—in Houston still belongs to him. So do a radio station and 15 small-town weekly newspapers.

The Babylonian Shamrock Hotel, which he built against all advice a year ago (for Houston's glorification, he says, for McCarthy's, says Houston), is his as it has always been.

In the first minutes of our meeting McCarthy did what he has seldom done before. He gave an estimate—he does not know exactly—of what he is worth. At current prices between £150 million and £200 million.

"You can't go broke with all that cash," he said.

Yet a few minutes later he all but admitted that the rumours were true. "I am an independent oil man," he said, "and we independents are being killed off. My income was cut overnight 50 percent by Government orders—to prevent an oil slump, they say."

"No business can stand such a cut. And that is how all these damn rumours got started about whether I am going to survive." So Glenn McCarthy is as fantastically near to all the



Take GLENN MCCARTHY...his income was halved overnight

wealth he needs as a clerk in a bank. But, just like a bank clerk, he would go to jail if he took it.

"I don't like to be regulated," McCarthy said. He never has been since he was a boy in Houston.

They say—

THERE are some in Houston who say that McCarthy will lose all the money he has made, in his top-heavy skyscraper-building schemes.

Perhaps the explanation for his schemes—and McCarthy just shrugged his broad shoulders when I suggested it—is that he cannot bear standing still.

But it would seem that now is the time when Mr McCarthy must stand still. He has mortgaged his underground wealth as far as the local banks will go—about £16,000,000.

Last December he asked the Government banks to lend him £25,000,000. His idea is to pay off the mortgage and use the cash to tide him over till the oil boom starts up again.

"If the Government is going to control our actions they have got to subsidise us until the effects of their controls are over."

McCarthy has not had an answer yet. Perhaps that is why he came to New York.

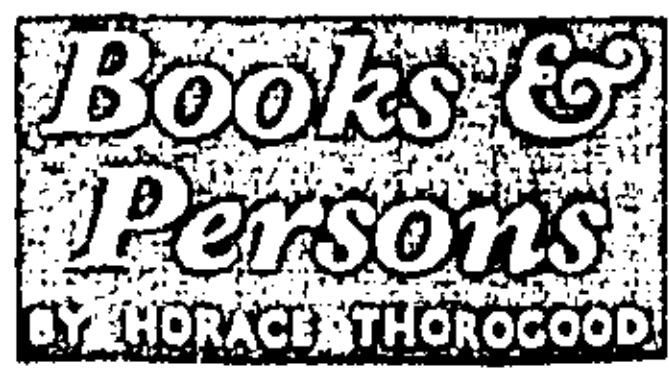
Here's my bet

MEANWHILE his great drills are out again, probing the earth for yet more oil to add to his already vast underground treasure. He wants more wells so that he will get bigger quotas. More pumping means more cash.

—(London Express Service)

NEW TREASURES OF LITERATURE FROM THE EMPIRE

A NOTABLE feature of the moment in publishing circles is the success being enjoyed by writers from the Commonwealth.



novels are still in big demand, especially My Brother Jonathan, which, filmed, broke box office records. His Portrait of Clare is also for the screen this year.

The author of a powerful first novel, Son and Stranger (due April), is 39-year-old American, David Demarest Lloyd, late with UNRRA in London as a legal adviser, now on President Truman's staff at White House. The scene is Cambridge, where he spent a year at St. John's College as a Henry Fellow. An American couple arriving to visit the war grave of a beloved only son discovered he had a life here of which they knew nothing. A dramatic, moving story: Bodley Head, saw the script first and bought it before the American publishers.

Another overseas note comes from Cape Town where Francis Brett Young, now 66, has his home. On May 5 he returns to receive an honorary degree from Birmingham University where he took his MB in 1906. His

novels are still in big demand, especially My Brother Jonathan, which, filmed, broke box office records. His Portrait of Clare is also for the screen this year.

Present vogue of French art here gives it a special interest, as it is based mainly of Cezanne and the Impressionist movement. L'O'Quire appeared in 1946; only previous English version, by Vizetelly, who translated most of Zola, is 60 years old.

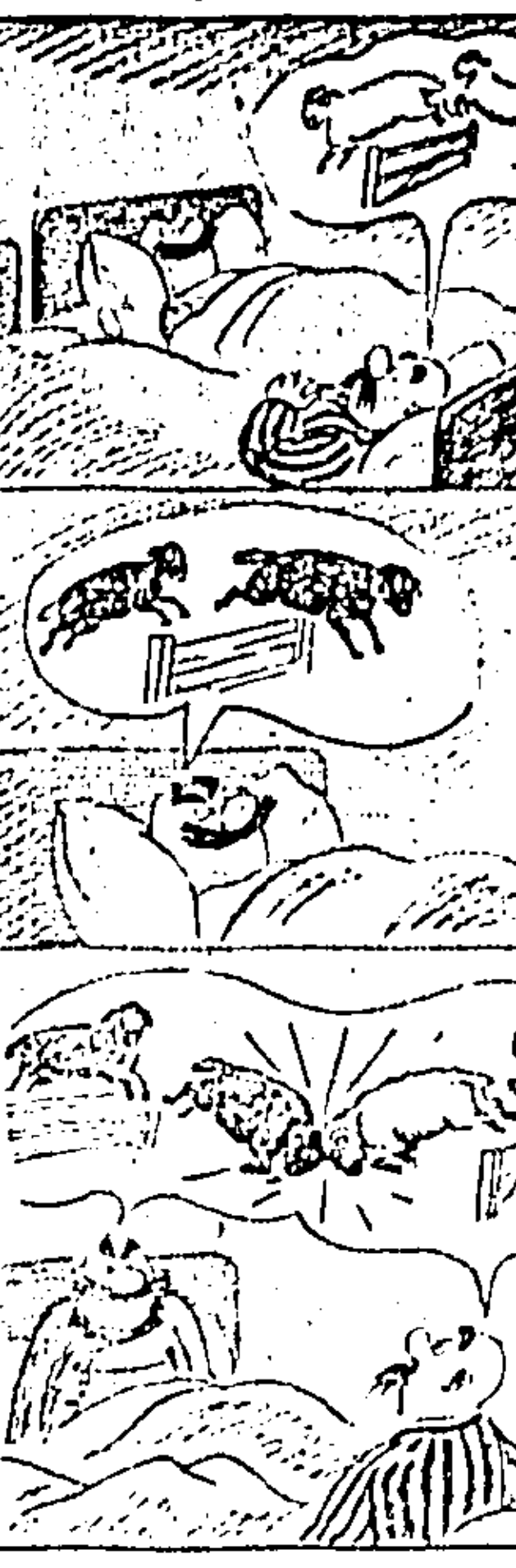
A nice point will arise over New York's new novel, For The Record (Helmans, April). How far is a novelist artistically justified in giving a hero a strong likeness to a well-known public man, recently dead in tragic circumstances, while blurring his identity with fictitious details?

Miss Borden writes in the character of a male secretary employed as a Communist spy on her chief, the reluctant, democratic member of government in an anonymous Soviet-controlled central European capital. It is a novel with, for her, the ghost of Jan Masaryk.

—(London Express Service)

DAB and FLOUNDER

—by WALTER



Hunt-the-deserter makes this a fine first novel

DANIEL GEORGE ON BOOKS

A GAIN a "first" novel has made its way to the top of the week's list. Tomorrow Hugh Sykes Davies (a Cambridge don) will see NO MAN PURSUES (Bodley Head, 5s. 6d.) on sale in the bookshops, and people buying it, I hope.

Tackling a subject on which there has been too much false reasoning, he has composed a moving drama with characters who are deserters, good and bad, and the friends and relations who harbour them.

His hero-victim is a man known as Stretcher. On compassionate leave after his parents had been killed in an air raid, Stretcher stayed to help in rescue work—stayed too long—stayed out of the Army. Now he is working at odd times as a gardener for a doctor, who has divined his secret.

★ ★ ★

At other odd times he lends a hand—for friendship's sake—in the disposal of stolen goods and coupons. Friendship for him carries higher obligations than law-made morality can impose. His loyalty is his undoing. Implicated in a robbery which resulted in loss of life, he undergoes a rigorous self-examination, and decides to give himself up.

Before doing so he has one obligation to fulfil. He must tell the mother of his friend Gunner that her son, who has disappeared, is still alive. But Gunner (a congenital bad lad) has kept in touch with his mother. She is visiting him at an old rendezvous—a ruined house—when Stretcher appears. Gunner, too quick on the trigger, mistakes him for a policeman...

Though in this narrative passages of prose are sometimes too clearly suffused with poetry, and sentimentality is narrowly averted, no incident or character is unconvincing. There is in-

finite pathos in the treatment of Gunner's mother and his girl friend. Gunner himself and the other deserters—for them such excuses as can be found are offered.

But it is the study of Stretcher—poor, simple, kind-hearted Stretcher—which transforms this very creditable sociological excursion into a triumph of sympathetic imagination.

Still running

IN F. L. Green's new novel—CLOUDS IN THE WIND (Michael Joseph, 12s. 6d.)—another deserter is the central figure, but he just will not do. Electing to tell his own story, he lets us have over 500 pages of it.

Frank Chester, natural son of a barmaid and a bookie was, on the death of his mother, received into his father's cultured family. He read history at Oxford, and came down to toy with the idea of a literary career, but took a job selling lined meat. Soon he was earning £4,000 a year. (He could hardly have done better at Turf accounting.)

His marriage—to beautiful and brilliant Harriet—came to grief when Dora, an international tennis champion, appeared. Dora, out swimming with Frank, failed to return. Did she sink or was she pushed under?

The doubt estranged him from Harriet, and by the time the year had broken out he had lost touch with her. But he borrowed an Army car and left his unit to try to find her.

★ ★ ★

At this juncture, with 400 pages still to go, the story runs smoky. Frank goes to Portsmouth, gets mixed up with other deserters and German spies, is clobbered into unconsciousness and prolonged amnesia. The war is over by the time his memory returns, but he finds himself still in the game, their business now being warehouse robbery and black marketeering.

Absurdly competes with irrelevance until the long-deferred climax is reached: the mastermind of the gang turns out to be Scotland Yard, and Frank finds Harriet.

Although I have great respect for Mr F. L. Green as a serious novelist his latest work seems to me a rigmorole which might provide material for an excellent and endless strip cartoon.

★ ★ ★

JULIAN GREEN, an American who writes in French, is not committed to probability in IF I WERE YOU, translated by H. J. F. McEwen (Eyre and Spottiswoode, 10s. 6d.). By occult—perhaps diabolical—agency a young man is enabled to become a series of other men, entering into them body and soul. One is a murderer, another a pious savant with peculiar interests.

After promising to be a supernatural thriller, the story sags under the author's desire to express "that double anguish which consists in the knowledge that a man can neither escape his own destiny nor..." And so on. How they do preach at us, these novelists!

All in

LOOKING for a wits-match on home ground? Try A DAISY CHAIN FOR SATAN, by Joan Fleming (Hutchinson, 9s. 6d.). An all-British arrangement of murder, love, murder, misconduct and mystification in an artistic and plutocratic milieu. "Or Slain By a Weathercock" might have been its subtitle.

—(London Express Service)

The yo-yo was once deadly

You may not know it but those yo-yos which are so popular in Hongkong nowadays were deadly weapons 300 years ago.

Pedro Flores, who lives at Vintar, Philippine Islands, and is promoting sale of the toys, says that the yo-yo first was introduced in Filipino tribal warfare as a rock on the end of the sling.

When peace settled over the islands, the children converted the disbanding weapon into a toy, swinging the rock to and fro, up and down, in the same motions as the modern yo-yo.

VIGNETTES OF LIFE

Building Something?

By KEMP STARRETT



ALL YOU HAVE TO DO IS TEAR DOWN ONE WALL!



YOUR FRIENDS WILL RE-DRAW YOUR PLANS FOR YOU AT NO COST WHATSOEVER... EXCEPT MAYBE ANOTHER THOUSAND OR SO.



BLUE'S A LOUSY COLOR! WHY DON'T YOU DO IT IN PINK?



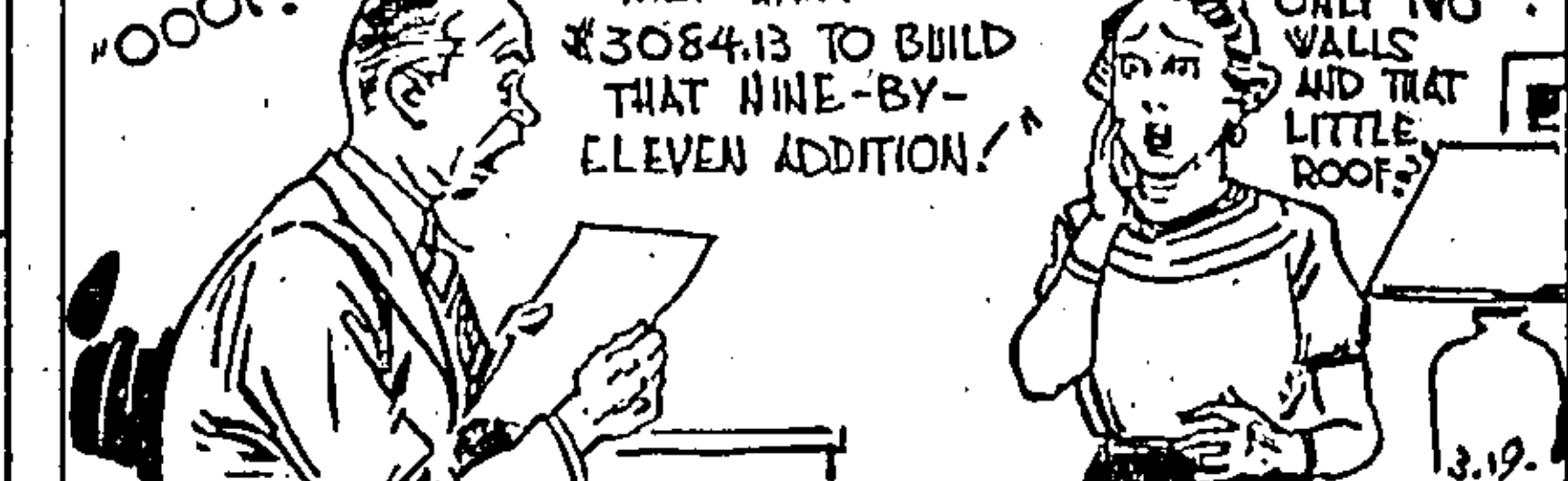
WHY HIDE AN EXPENSIVE ARCHITECT WHEN YOU CAN GET THESE STOCK PLANS FOR TEN DOLLARS?



THIS MODERN JUNK LOOKS LIKE A FACTORY!



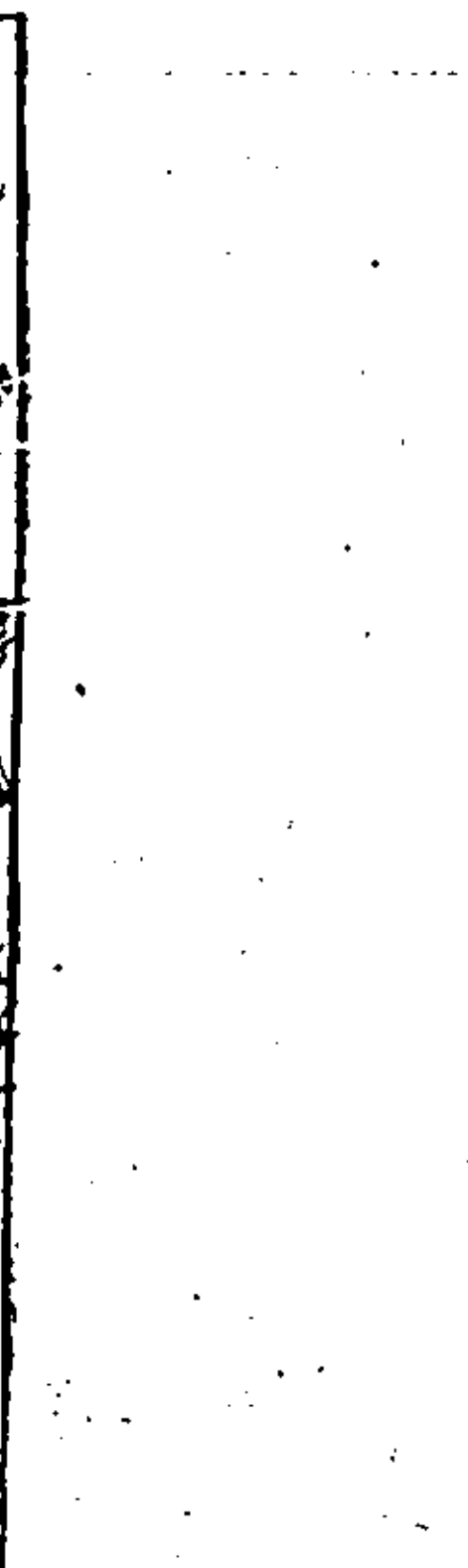
THESE BATTERED DOORS AIN'T NO GOOD. BELONG ON A BARN!



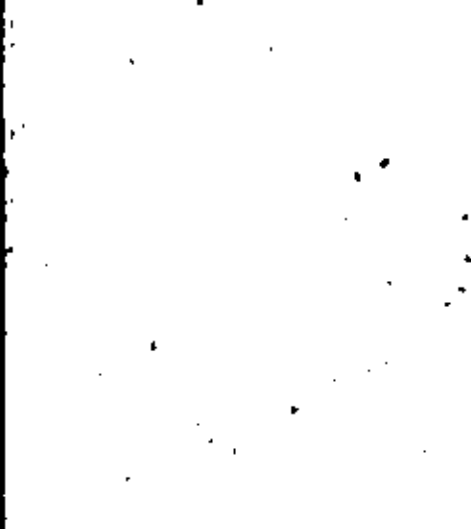
IF YOU CAN GET A CARPENTER TO DO ANYTHING YOUR WAY WITHOUT A SQUAWK YOU'RE A GENIUS....



LET IT BE KNOWN YOU'RE GOING TO BUILD AND THE FAMILY WILL WANT TO MANAGE EVERYTHING... BUT THE BILLS.



OH, NO! I LIKE COLONIAL, BUT THEY THINK THEY WANT MODERN!



THEY WANT \$3054.13 TO BUILD THAT NINE-BY-ELEVEN ADDITION!



WHAT? FOR ONLY TWO WALLS AND THAT LITTLE ROOF?



NO MATTER IF IT'S ONLY A HEN-HOUSE YOU SHOULD HAVE BUILT IT SOMEWHERE ELSE.



PUZZLES



STORIES



HOBBIES

The BOYS and GIRLS PAGE



CRAFTS



GAMES



JOKES

THE GIPSY GIRL TELLS SOME ASTONISHING THINGS IN TO-DAY'S INSTALMENT OF THE CHILDREN'S SERIAL, *Five Fall Into Adventure*

Jo Begins To Talk

NEW READERS START HERE

Julian, Dick and Anne are staying with their cousin George (George for short) and her dog Timmy. All kinds of things have happened. The children have been rescued and valuable papers belonging to George's father have been taken. George and Timmy have been kidnapped. The children have been demanded other valuable papers. It turns out that the person sent to collect them, it turns out to be a gipsy girl who says she will lead them to where George is held prisoner.

CHAPTER TWELVE

THE hall clock suddenly struck loudly. DONG! "One o'clock," said Joan. "One o'clock in the morning! Master Julian, we can't do any more tonight. This gipsy child here, she's not fit to take you tramping out anywhere else. She's done for—she can hardly stand."

"Yes, you're right, Joan," said Julian, at once giving up the idea of going out to find George that night. "We'll have to wait till tomorrow. It's a pity the telephone wires are cut. I do really think we ought to let the police know something about all this."

Jo looked up at once. "Then I won't tell where George is," she said. "Do you know what the police will do to me if they get hold of me? They'll put me into a Home for Bad Girls and I'll never get out again—because I am a bad girl and I do bad things. I've never had a chance."

"Everyone gets a chance sooner or later," said Julian, gently. "You'll get yours, Jo—but see you take it when it comes. All right—we'll leave the police out of it if you promise you'll take us to where George is. That's a bargain."

Jo understood bargains. She nodded. Joan pulled her to her feet and half led half carried her upstairs. "There's a couch in my room," she told Julian. "She can bed down there for the night—but late or not she's going to have a bath first. She smells like something the dog brought in!"

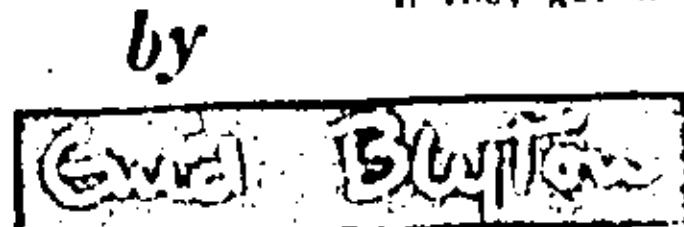
IN half an hour's time Jo was tucked up on the couch in Joan's room, perfectly clean, though marked with scratches and bruises from top to toe, hair washed, dried, and brushed so that it stood up in wavy curls like George's. A basin of steaming bread and milk was on a tray in front of her.

Joan went to the landing and called across to Julian's room. "Master Julian! Jo's in bed. She wants to say something to you and Master Dick."

Dick and Julian put on dressing-gowns and went into Joan's room. They hardly recognised Jo. She was wearing one of Anne's old nightgowns



"Do you know what the police will do to me if they get hold of me?" Jo asked.



Gipsy Girl

by Gipsy Girl

and looked very clean and child-

ish and somehow pathetic. "Do

Jo looked at them and gave

them a very small smile. "What

do you want to say to us?"

asked Julian.

"I've got some things to tell

you," said Jo, stirring the bread

round and round in the basin.

"I feel good now—good and

clean—and all that. But

maybe tomorrow I'll feel like

I always do—and then I

won't tell you anything. So

I'd better tell you now."

"Go ahead," said Julian.

"Well, I let the men into your

house here, the night they came."

said Jo, looking at them and

in astonishment. Jo went on

telling her bread round and

round.

"It's true," she said. "I got

in at that tiny window that was

left unfastened, and then I went

to the back door and opened it

and let the men in. They did

make a mess of that room, didn't

they? I watched them. They

took a lot of paper."

"You couldn't possibly

squeeze through that window?"

said Dick at once.

"Well I did," said Jo. "Who

know where that is? I kept all

doped him so that he kept all

that night!" demanded Dick.

"I did," said Jo. "That was

easy too."

Both boys were speechless. To

think that Jo did that, too! The

week a little misery!

"I made friends with Timmy

on the beach, don't you remem-

ber?" said Jo.

"Anyways, I was coming back

to tell you I would take you to

George. Not because I like

her—I don't. I think she's rude

and horrible. I'd like her to stay

kidnapped for years!"

said Julian to Dick, helplessly.

"What can you do with a kid

like this?" He turned to Jo

again. "Seeing that you wish

George would stay kidnapped

for years, what made you de-

cide to come and tell us where

to find her?" he asked, puzzled.

"Well, I don't like George,"

but I do like him!" said Jo,

pointing with her spoon at Dick.

"He was nice to me, so I wanted

to find her," she added bur-

rdenly, as if being kind was

really some sort of weakness not

to be admitted. "I wanted him

to go on liking me," she said.

Dick looked at her. "I shall

like you if you take us to

George," he said. "Not unless

you're like one of those four

Gipsy staves—only fit to be

put out as far away as pos-

sible."

"I'll take you tomorrow,"

said Jo.

"Where is George?" asked

Julian, bluntly, thinking it

would be as well to know now,

in case Jo changed her mind by

the morning, and became her

wicked little self again.

Jo hesitated. She looked at

Dick. "It would be very nice

of you to tell us," said Dick, in

a kind voice. "I love a bit of

kindness and couldn't resist this."

"Well," she whispered, "you

know I told you my Dad had

gone off and left me to Jake.

Dad didn't tell me why—but

Jake did. He shut George and

Timmy into our caravan, har-

nessed Blackie the horse, and

drove away in the night with

them both. And I guess I know

where he's gone—where he

always goes when he wants to

hide."

"Where?" asked Julian, feel-

ing so astounded at these extra-

ordinary revelations that he

really began to wonder if he

was dreaming.

"In the middle of Ravens-

Wood," said Jo. "You don't

know where that is, but I do. I'll

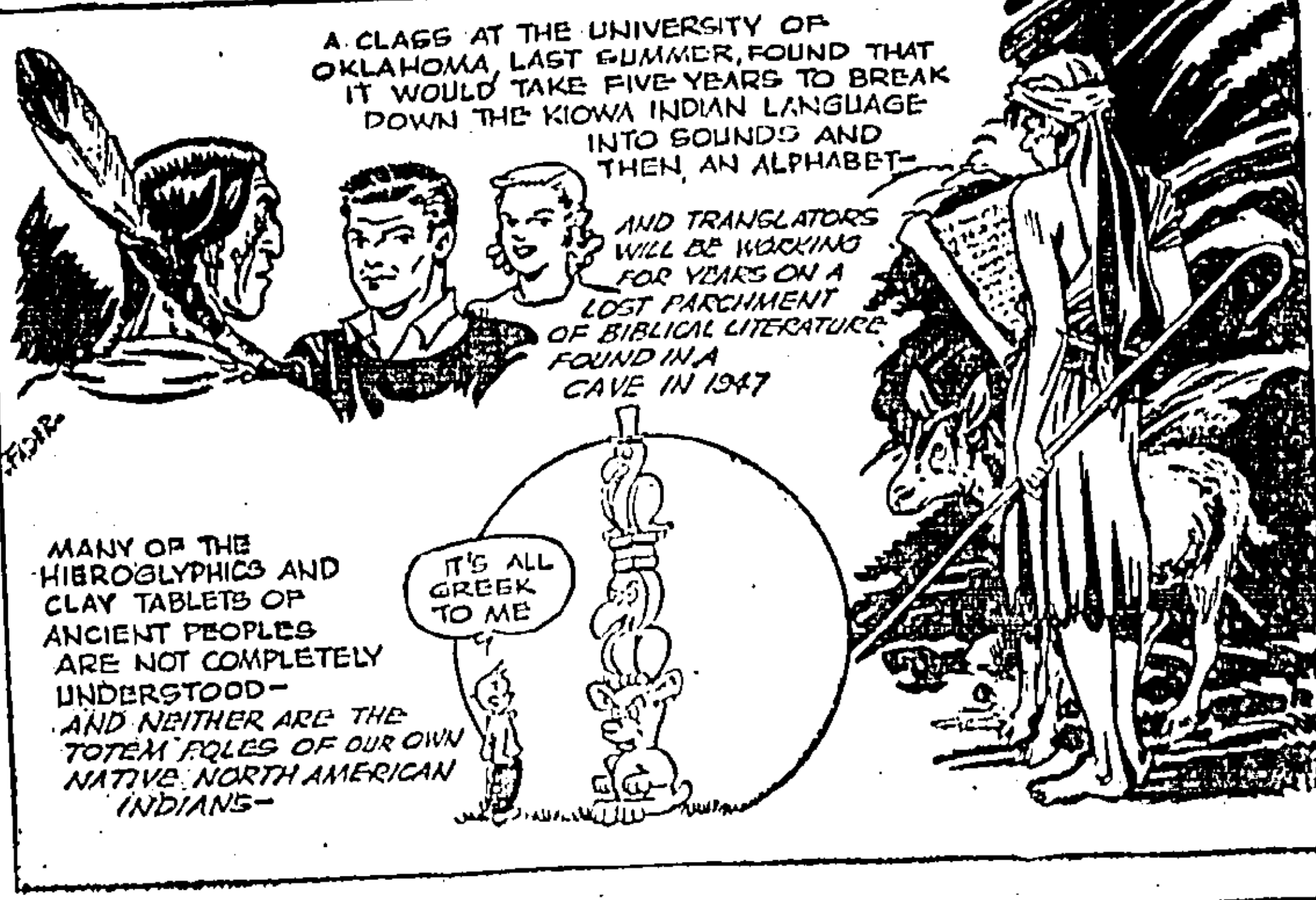
take you tomorrow. I can't tell

you any more now. She began

to spoon up her bread and milk

very fast indeed watching the

boys through her long eyelashes.



A CLASS AT THE UNIVERSITY OF OKLAHOMA LAST SUMMER FOUND THAT IT WOULD TAKE FIVE YEARS TO BREAK DOWN THE KIOWA INDIAN LANGUAGE INTO SOUNDS AND THEN, AN ALPHABET—

AND TRANSLATORS WILL BE WORKING FOR YEARS ON A LEAF PARCHMENT OF BIBLICAL LITERATURE FOUND IN A CAVE IN 1947

MANY OF THE HIEROGLYPHS AND CLAY TABLETS OF ANCIENT PEOPLES ARE NOT COMPLETELY UNDERSTOOD—

AND NEITHER ARE THE TOTEM POLES OF OUR OWN NATIVE NORTH AMERICAN INDIANS—

IT'S ALL GREEK TO ME

Students seek key to lost language of Kiowa Indian

By I. R. Hegal

LAST summer at the University of Oklahoma, a Kiowa Indian

granted words of his native language to a class of 220

students who translated his guttural syllables into phonetic symbols.

This went on 11 weeks because all the sounds had to be distinguished first, then classified for use as an alphabet. While the classification required three months more it will take

students five years to learn the language properly and then devise the correctly written form.

One thousand languages are still unwritten in the world today because no translators have tackled the job of breaking the sounds down into words and then breaking the words

down to analyse the sounds in alphabetical order. Those un-

written to date are 250 African languages, 175 of Central and South America, 60 of the Philippines.

Ancient languages need more translators too. In the spring of 1947 a lost parchment of Biblical literature was found in a cave south of Jericho by a

boy who was chasing a goat. This parchment was written in Aramaic, the complex language of Christ's day, and was found to be the last book of Lamech and other valuable documents.

Because of the difficulty of the language and the dearth of translators, the document will take years to read cor-

rectly. Yet when it is completely transcribed, the world will have one of the lost books of the Bible.

DISCOVERING a lost language or its key is not the

promising job most of us imagine it to be. To translate

inscriptions on the sculptured King Darius monument, on Mt. Behistun in Iran, Professor

George Cameron of the University of Michigan stood on a scaffold rigged precariously

above a 225-foot rocky chasm. This archaeologist worked on his dangerous perch three

weeks, freezing rain and snow pelting down upon him, to

copy the inscription. The famous Rosetta Stone of

Egypt, provides another language key—this to the

ancient tongues of the Babylonian and the Egyptian.

Another discoverer of strange language keys is Dr. Leonell Strong of the Yale School of

Medicine. Dr. Strong, whose hobby is cryptography, dis-

covered the key to the Voynich manuscript, one of the most

mysterious documents in the world. Scholars had tried to

translate the work for 30 years and repeatedly failed.

The Voynich manuscript is a medical treatise, dated about the time Columbus discovered

America and the contents describe some antibiotics in a

class with penicillin. It took Dr. Strong 500 hours to find the key.

OTHER research is going on all the time. The

Babylonian kings who lived 4,000 years ago commemorated

their deeds by inscriptions on stone columns. Now these

uniform inscriptions are being translated, and these will

help solve many of the obscure problems of Babylonian history.

Egyptian hieroglyphics, the Japanese syllabic sign system,

the clay records of the Chaldeans, the primitive

alphabet of the Phoenicians and even the totem poles of

our native North American Indians have never been com-

pletely understood. All over the world archaeolo-

gists, cryptographers and prospective workers for the

mission and religious fields are studying the strange

languages of the past and thousands of unwritten lan-

guages of the present and finding in them exciting worlds of

adventure.

Exactly Right

All at once Hand saw something that looked exactly right. It wasn't too soft, it wasn't too

hard. It was, in fact, a large goose named Bright who had

come waddling up from the pond at the bottom of the hill and was

taking a bit of a nap in a bed of daisies and buttercups. Bright

was lying close to the ground, with her legs tucked up under

her and her neck stretched out under the flowers. Her eyes were

closed. She didn't notice Hand coming toward her, carrying

Knarf all curled up in her arms. "Bounce me! Go ahead!"

Hand dropped Knarf on the

goose. Instantly Bright, feeling something strange on her back, sprang

up in the air, beating her wings. She flew up, dropped back again,

flew up again, dropped back again. Knarf clung to her back.

All the while, with Knarf still hanging on to her back, Hand

was bouncing, toward her. And finally she bounced straight into

the pond with a mighty splash.

Hand laughed as she fished Knarf out on dry land again.

"How did you like bouncing, Knarf?" But Knarf just glared at

her.

Hand thought about this for a little while, then agreed with her

brother that rolling like a ball might be a good deal of fun.

"And also," said Knarf, "you can bounce."

"What's right?"

"But I haven't tried bouncing yet."

"I really don't think you should, Knarf. You might not like the way it feels."

But Knarf was sure it ought to feel even more wonderful than rolling. "You go up in the air,"

and down again, then up in the air . . . and down again. I'll just try it," said Knarf. "You

pick me up and bounce me down," he said to her at that moment.

"What's right?"

"But I haven't tried bouncing yet."

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"What's right?"

"But I haven't tried bouncing yet."

"I really don't think you should,

SPARE MOMENTS PAGE

McKENNEY
ON BRIDGEBid Four-Card Suits
Under a Singleton

♠ KR743	♥ AQ62
♦ 1008	♣ KQ10
♠ Q743	♥ A1075
♦ J762	♣ A1075
♠ 1008	♥ 2
♦ J98	♣ 102

Mrs. Dinkelspiel

♠ None	♥ None
♦ A43	♣ A43
♠ KQ43	♥ KQ43
♦ A1075	♣ A1075

Lesson Hand—E-W vul.

South	West	North	East
1♥	Pass	1♠	Pass
2♦	Pass	2NT	Pass
3♣	Pass	3♥	Pass
4♥	Pass	Pass	Pass

Opening—AJ 16

By WILLIAM E. McKENNEY

A POINT in bidding that confuses many beginners is how they should handle three four-card suits or one five-card suit and two four-card suits. Well, there is a simple rule to follow, bid the suit under the singleton or a void. It is true that most players are taught to bid a five-card suit before a four-card suit. However, you must watch out that you do not make a bid which will force you to make a reverse bid on a weak suit later on.

Mrs. Helen Dinkelspiel of New York gives a good lesson in bidding and play in today's hand. She knew the problem was the spade suit in her partner's hand and she wanted to tell him the pattern of her hand early. Mrs. Dinkelspiel admitted that the four heart bid was questionable.

The opening lead of the jack of spades forced Mrs. Dinkelspiel (sitting South) to stop and count her tricks. She has two heart tricks and she should be able to make two diamonds and two club tricks, at least, which are six tricks. She can trump three spades and possibly a diamond, which will give her her contract.

She trumped the opening lead with the three of hearts, led a small club to dummy's queen and returned the four of diamonds. East won this trick with the ace and returned the deuce of clubs. Declarer won with the king and immediately cashed the king of diamonds.

Then she led the queen of diamonds. West refused to ruff, discarding a club. The jack of diamonds was led and West discarded a spade. The six of diamonds was led and ruffed with the five of hearts in dummy. The four of spades was ruffed with the four of hearts by declarer.

There was no way now to keep declarer from making the ace and king of hearts, thus giving Mrs. Dinkelspiel ten tricks for her contract.

SIDE GLANCES By Galbraith



"You've taken a whole album of pictures of the children with that camera you got for Christmas—they don't seem to be getting bigger very fast!"

BY THE WAY
by Beachcomber

THERE will soon have to be a special dictionary of words formed from the initial letters of countries. Benelux, Fritalux, Upsadaisy, and so on.

The latest but one is Uniscan. The latest is Asbenn (a proposed sociological union of Australia, Sweden, Haiti, Chili, Abyssinia,

and Nepal). It will be quite common soon to read a sentence like this: Uniscan, at a plenary session at Lake Failure, examined the question of redintegration as it will affect Bobo and Jlic. Throughput, downput, and upput, said a spokesman of Nasty, showed recessionary tendencies in the non-sterling area dollar creditor nations. And being in potential short supply, it was resolved to table a motion for the next meeting of Skodgeril, with a view to ascertaining what Naktol could do.

Marvels of science



Bupchild's Chess Detector (note the non-rotatory bulbic).

Venus in the Ascendant (XI)

WELL-PRIMED by Dingli-Poss, Stinec had awakened Egham's interest. "The fish-curing, varnishing, freezing, dehydrating, and preserving industry is in its infancy in Tibet," he said. "Where does all this take place?" asked Egham. That was the question Stinec wanted. He said casually, while closely watching the merchant's face. "Oh, they've just built an enormous warehouse on the frontier," Egham started. So that was it! An innocuous fish-warehouse! This was the mystery that was disturbing Egham. Or—was it? Could this be a trap, a lie to put him off the scent? No, Stinec was too decent for that. His appearance was horrible, but he was genuinely friendly. Egham determined that, by the use of cunning, he must find out where Dingli-Poss stood in the matter. "How does Bulgaria come into it?" asked Egham. "Bulgarian fish," replied the Bulgarian merchant, "are uneatable until treated in this new warehouse. 'I see,' said Egham. 'I thought you would,' muttered the vile Bulgarian under his breath.

Kirsch

KIRSCH they say, is being sent to Britain from Strasbourg. Once it was enough to know that it was the fermented and distilled juice of wild cherries. But there is more in it than that, as the tourist said when Venusius ejected a small spurt of smoke. The experts say that Kirsch contains benzaldehyde-cyanhydrin, which is so much like an invention of mine that, for all I know, I may be an expert, too. The best Kirsch in the world was made and sold at the Jambon de Mayence in the days when Trivel Rasmus was on the go.

YOUR BIRTHDAY By STELLA

SATURDAY, APRIL 22

If you are born today, you have distinct talent in the fields of music and drama. You should be eminently successful if you select one of these as your life work. Since you are very fond of travel, such a career also would give you an opportunity to see a large portion of the world.

You have the ability to make money and should amass considerable of the world's goods during your lifetime. Your intuitions are keen. Pay attention to your hunches, for they are a good guide. Luck may play an important part in your life, but as a rule it comes from hard work and the ability to see and take advantage of an opportunity before the other fellow does!

You make friends easily and you always are interested in people as individuals. Strong in your likes and dislikes, you are very determined when you get set along some definite line. However, you are easily led by those you love and your close associates can influence you, sometimes against your best judgment, by appealing to your emotions. Since your love nature is a strong one, you need the love and attention of someone who has your best interests at heart. An early marriage should prove a happy one.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 23

TAURUS (Apr. 21-May 21)—If you are practical about all your affairs, things should turn out excellently. Social pleasures this evening!

GEMINI (May 22-June 22)—Routine can prove important. Pay close attention to important matters, especially during evening hours.

CANCER (June 23-July 23)—Guard against impulsiveness all day and especially during the evening hours. Be patient, too.

LEO (July 24-Aug. 23)—Concentrate on home affairs today. You can augment your domestic happiness by being cheerful and gay.

VIRGO (Aug. 24-Sept. 23)—Let your intuitions guide you when it comes to romance. You will not err if you do.

LIBRA (Sept. 23-Oct. 23)—Concentrate on a job that needs completing this morning; then renew social contacts with old friends.

SCORPIO (Oct. 24-Nov. 23)—Deal with the public in profits calling for aggressive action. You should get what you demand.

SAGITTARIUS (Nov. 23-Dec. 22)—Spiritual interests should not be neglected in the consideration of things to be accomplished today.

CAPRICORN (Dec. 23-Jan. 20)—Your personal affairs come into the limelight today. See that you get what you want now.

AQUARIUS (Jan. 21-Feb. 19)—A day of fine prospects if you don't get off to a false start. Be conservative although productive.

PISCES (Feb. 20-Mar. 21)—Do what you can to be cooperative in all family and community interests. This is a time to be helpful.

ARIES (Mar. 22-Apr. 20)—Contacts with the public should bring you added prestige. Plan a pleasant, social evening.

If you are born today your latent talent is tremendous. This does not mean that you will succeed automatically, however. Select some one field of endeavor and concentrate on it to the exclusion of all side-lines. Once you have reached success in it, you can branch out into another.

Being a great student of human nature, you should find it easy to express yourself in the written or spoken word. You are interested in people and like to feel that you are helping those who are less fortunate than yourself, but only if you had some worthy cause for which to work. While you never may be exceptionally rich, your talents always will bring you a moderate living. Just make sure

that you don't become satisfied with mediocrity. This can become your worst liability.

Your emotions are quite near the surface and you incline toward moodiness. If you find yourself becoming discouraged and pessimistic about life, look into the details of your living habits. Perhaps you are overspending your energy and should get more rest. In selecting a life mate, find someone who can be depended upon to give you that important word of encouragement at the precise moment when you need it most.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, APRIL 24

TAURUS (Apr. 21-May 21)—Begin the new week with enthusiasm. The prospects are excellent for continued success and prosperity.

GEMINI (May 22-June 22)—Deal with the public and you should find a good response. See that a new idea is accepted now.

CANCER (June 23-July 23)—Use your talents where they will count the most for lasting success. Make real progress now.

LEO (July 24-Aug. 23)—Brain work is important. If you keep things on a clear, mental level you can gain definite ground.

VIRGO (Aug. 24-Sept. 23)—One of your best days this month. If looking for a new job or an advancement, secure it now.

LIBRA (Sept. 23-Oct. 23)—Dealing with the public, especially in the merchandising of literary efforts, has its compensations now.

SCORPIO (Oct. 24-Nov. 22)—Legal matters with your relatives or in-laws may call for close attention to detail. Aspects are good.

SAGITTARIUS (Nov. 23-Dec. 22)—A possible journey is in prospect. Domestic and home matters appear especially important now.

CAPRICORN (Dec. 23-Jan. 20)—A new contract or enterprise may be embarked upon successfully at this time. Do your part.

AQUARIUS (Jan. 21-Feb. 19)—Make a new start on some important project. You can augment future happiness today if you try.

PISCES (Feb. 20-Mar. 21)—Another of those "best" days. Make the most of it.

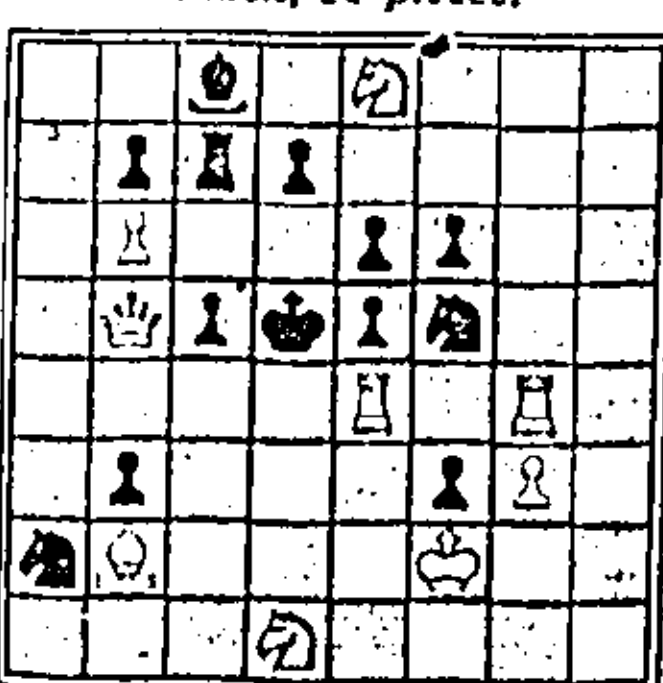
ARIES (Mar. 22-Apr. 20)—Project and promote your new ideas now. They should get a good reception.

CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.

Across: 2, Lacquer; 7, Pearl; 9, Under; 10, Oar; 11, Cuter; 13, Sow; 14, Minim; 15, Taut; 16, Plain; 19, Minute; 22, Ice; 23, Eddie; 24, S.O.S.; 25, Eases; 26, Naze; 27, Needs, Down: 1, Spoor; 2, Least; 3, Clown; 4, Until; 5, Eden; 6, Grimness; 8, Around; 12, Umpteen; 17, Aisle; 18, Icon; 19, Mean; 20, Idea; 21, Ease.

CHESS PROBLEM

By E. ULLRICH
Black, 13 pieces.

White, 9 pieces.
White to play and mate in two.

Solution to yesterday's problem:
1. QxP. 1... RxQ; 2. R-KB5 (ch); 1... RxR; 2. Kt-Q5 (ch); 1... Kt-K5; QxKt; 1... Kt (either) Qx or Kt-B6; 2. RxP (ch); 1... Kt-B3; 2. Kt-Q5 (ch).

INTELLIGENCE TEST SOLUTION

The puzzle can be solved by careful analysis of the 24 possible selections of stamps which conform to the doctor's conditions. But there is a simpler and more satisfying solution.

There are the same number of ninepenny and fourpenny stamps. Let this number be n . Let there be m tenpenny stamps.

Then $15m + 4n = 560$ solutions:

m	n	$4m + n$	(Total number of stamps)
(1) 4	47	59	51
(2) 8	34	58	42
(3) 12	21	57	33
(4) 16	8	56	24

But the total must be divisible by 5, so (3) is a unique solution. 21 ninepenny stamps were bought in all.

The individual purchases are:
A: 4 2 12 6 2
B: 8 4 16 8 4
C: 12 6 24 12 6
D: 16 8 32 16 8
E: 20 10 40 20 10
F: 24 12 48 24 12
G: 28 14 56 28 14
H: 32 16 64 32 16
I: 36 18 72 36 18
J: 40 20 80 40 20
K: 44 22 88 44 22
L: 48 24 96 48 24
M: 52 26 104 52 26
N: 56 28 112 56 28
O: 60 30 120 60 30
P: 64 32 128 64 32
Q: 68 34 136 68 34
R: 72 36 144 72 36
S: 76 38 152 76 38
T: 80 40 160 80 40
U: 84 42 168 84 42
V: 88 44 176 88 44
W: 92 46 184 92 46
X: 96 48 192 96 48
Y: 100 50 200 100 50
Z: 104 52 208 104 52
AA: 108 54 216 108 54
AB: 112 56 224 112 56
AC: 116 58 232 116 58
AD: 120 60 240 120 60
AE: 124 62 248 124 62
AF: 128 64 256 128 64
AG: 132 66 264 132 66
AH: 136 68 272 136 68
AI: 140 70 280 140 70
AJ: 144 72 288 144 72
AK: 148 74 296 148 74
AL: 152 76 304 152 76
AM: 156 78 312 156 78
AN: 160 80 320 160 80
AO: 164 82 328 164 82
AP: 168 84 336 168 84
AQ: 172 86 344 172 86
AR: 176 88 352 176 88
AS: 180 90 360 180 90
AT: 184 92 368 184 92
AU: 188 94 376 188 94
AV: 192 96 384 192 96
AW: 196 98 392 196 98
AX: 200 100 400 200 100
AY: 204 102 408 204 102
AZ: 208 104 416 208 104
BA: 212 106 424 212 106
BB: 216 108 432 216 108
BC: 220 110 440 220 110
BD: 224 112 448 224 112
BE: 228 114 456 228 114
BF: 232 116 464 232 116
BG: 236 118 472 236 118
BH: 240 120 480 240 120
BI: 244 122 488 244 122
BJ: 248 124 496 248 124
BK: 252 126 504 252 126
BL: 256 128 512 256 128
BM: 260 130 520 260 130
BN: 264 132 528 264 132
BO: 268 134 536 268 134
BP: 272 136 544 272 136
BQ: 276 138 552 276 138
BR: 280 140 560 280 140
BS: 284 142 568 284 142
BT: 288 144 576 288 144
BU: 292 146 584 292 146
BV: 296 148 592 296 148
BW: 300 150 600 300 150
BX: 304 152 608 304 152
BY: 308 154 616 308 154
BZ: 312 156 624 312 156
CA: 316 158 632 316 158
CB: 320 160 640 320 160
CC: 324 162 648 324 162
CD: 328 164 656 328 164
CE: 332 166 664 332 166
CF: 336 168 672 336 168
CG: 340 170 680 340 170
CH: 344 172 688 344 172
CI: 348 174 696 348 174
CJ: 352 176 704 352 176
CK: 356 178 712 356 178
CL: 360 180 720 360 180
CM: 364 182 728 364 182
CN: 368 184 736 368 184
CO: 372 186 744 372 186
CP: 376 188 752 376 188
CQ: 380 190 760 380 190
CR: 384 192 768 384 192
CS: 388 194 776 388 194
CT: 392 196 784 392 196
CU: 396 198 792 396 198
CV: 400 200 800 400 200
CW: 404 202 808 404 202
CX: 408 204 816 408 204
CY: 412 206 824 412 206
CZ: 416 208 832 416 208
DA: 420 210 840 420 210
DB: 424 212 848 424 212
DC: 428 214 856 428 214
DD: 432 216 864 432 216
DE: 436 218 872 436 218
DF: 440 220 880 440 220
DG: 444 222 888 444 222
DH: 448 224 896 448 224
DI: 452 226 904 452 226
DJ: 456 228 912 456 228
DK: 460 230 920 460 230
DL: 464 232 928 464 232
DM: 468 234 936 468 234
DN: 472 236 944 472 236
DO: 476 238 952 476 238
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RATCLIFFE AND LATHAM WIN A B A FINALS

London, Apr. 21.—Two British Empire Games Champions, Ron Latham (lightweight) and Terry Ratcliffe (welterweight) won their respective divisions at the 62nd Amateur Boxing Association Championships' finals held at Wembley, London, tonight.

Latham beat F. S. King, of the Robert Browning Boxing Club, on points and in the lightweight division Ratcliffe, of the Royal Air Force, outpointed A. Light, of the Winchester Boxing Club, in the welterweight final.

Another Empire Games Champion, Hugh Riley, of Scotland, could not defend his flyweight title. Riley, who was allowed to go straight into the semi-finals, reported today that he had an injured hand.

RESULTS
Other results of the finals were: Flyweight: A. J. Jones, of Birmingham, beat A. Moore, of Glasgow, on points. Bantamweight: K. Lawrence, of Southampton, beat W. Taylor, of Glasgow, on points. Middleweight: P. Longo, of the Army, beat T. Gooding, of Wales, on points. Light-Heavyweight: P. Merservy, of the

Prizes For University Sportsmen

The prizes for the winners of Hongkong University's annual football and lawn tennis championships will be presented by Mrs. George Chon at the Eu Tong Sen Gymnasium on Wednesday.

This will follow the final of the open men's doubles tennis between T. T. Lin and T. Lo and D. and N. Lo, which begins at 4 p.m.

Recipients of prizes will be: Inter-Hotel Football Champions—Morrison Hall. Team: Y. K. Hui (Capt.), C. L. Huang, S. B. Yue, S. S. Ma, M. A. S. Dierich, Lee Ting Wai, S. Dierich, H. W. Ip, Wong Kwong Man, M. K. Yung, Samy Yen, H. Amann & N. Yiu.

Inter-Hotel Lawn Tennis Champions—Morrison Hall. Team: T. T. Lin (Capt.), T. Lo, D. Lo, N. Lo, C. L. Huang, E. Ho, H. W. Ip. Inter-Faculty Lawn Tennis Champions—Arts Faculty. Team: S. Hollands (Capt.), D. Lo, N. Lo, E. Ho, Y. W. Ng, S. L. Ma, S. Tsui, F. W. Kwong.

Lawn Tennis Championships Handicap Singles: Winner S. A. Vanar; runner-up H. W. Ip. Handicap Doubles: Winners K. K. Lok & S. Tsui; runners-up K. E. Tan & N. H. Gong.

Mixed Doubles: Winners N. Lo & R. Lo; runners-up D. Lo & M. Ahwee. Ladies Singles: Winner R. Lo; runner-up M. Sanders. Other Finalists Handicap Mixed Doubles: Wagner & Sanders vs. Vanar & Mohddeen.

Men's Doubles: N. Lo & D. Lo vs. T. Lo & T. T. Lin. Men's Singles: N. Lo vs. D. Lo.

RIOTS IN STYRIA

Vienna, Apr. 21.—Riots in which numerous people were injured took place last night as the Austrian police failed in an attempt of the Communists to force a meeting of the League of Independents.

During recent weeks the Communists have clamoured for the suppression of the League of Independents on the ground, they allege, that it is a neo-Nazi organisation.

They have broken up many of the League's meetings in Vienna, Graz and other places. Last night two hundred Communists entered the hall in Leoben, where a League meeting was to be held and tried to prevent the meeting. A riot followed before the police could clear the hall of the Communists.—Reuter.

W. German Army Not Favoured
Berlin, Apr. 21.—The United States Government does not favour or contemplate the creation of a West German army. Mr. John J. McCloy, American High Commissioner, told Allied and German correspondents today.

Answering questions Mr. McCloy said that "the mere existence of an East German Army if such should be created would not lead us to take the counter-step of forming a German army in the West. There are many other factors to be taken into consideration."—Reuter.

Swedish Pair In Third Round

Rome, Apr. 21.—Bennart Bergelin and S. Davidson, of Sweden, reached the third round of the men's doubles in the Italian International Lawn Tennis Championships here today when they beat Vladimir Petrovic and Josif Sario, of Yugoslavia, by 6-3, 6-1 and 6-2.

Another men's doubles pair to reach the third round were Jack Harper (Australia) and Heroldo Welsa (Argentina). They beat the French pair, Paul Reiny and Duos de la Maille by 4-6, 6-4, 6-3 and 6-4.

The results in the second round of the mixed doubles were: Mr and Mrs Tony Mottram (Britain) beat Hans Redlund and Hilde Boleschell (Austria) by 6-4, 6-4. Paul Reiny and Anne Marie Seghers (France) beat Renato Gori and Miss Lazzarino (Italy) by 6-4 and 8-6. Duos de la Maille and Miss Jacqueline Boutin (France) beat Marcello del Bello (Italy) and Miss Gloria Butler (United States) 6-2 and 6-1.—Reuter.

WEEK-END SPORT

TODAY

Athletics—Combined Schools v Army at Caroline Hill, 2.30 p.m.; REME Sports at Sookun-poo, 2 p.m.

Cricket—KCC Intra-Club match. Over 40s v Under 40s. Football—Senior League Champions (Kitcher) v The Rest at Happy Valley, 5.30 p.m.; Junior League Champions (News Vendors) v The Rest at Happy Valley, 3.30 p.m.

Lawn Bowls—Opening of Talook Dockyard Recreation Club season; Second Round of Kowloon Cricket Club competition; Kowloon Docks v KBGC at Hung Hom; Craigengower v Police RC at Happy Valley. Softball—(Full programme on page 10).

TOMORROW

Hockey—Association matches: Police v KITC at Boundary Street, 10 a.m.; Navy v HKIC at King's Park, 11.30 a.m.; Chund Tara v Nomads at King's Park, 10 a.m.; YMCA v HKIC at King's Park, 10 a.m.; Army v Dutch HC at Sookun-poo, 11.15 a.m.; Recreio "A" v Recreio "B" at King's Park, 10 a.m.

Lawn Bowls—Opening of Indian Recreation Club season, 3.30 p.m. Softball—(Full programme on page 10).

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Settling Sterling Balances

London, Apr. 21.—Some merchant bankers in London said today that Britain has decided to fall in with unofficial American suggestions for settling Sterling balances held by India, Egypt and other creditor countries.

They regarded the decision as an important change in the British official attitude towards these liabilities. The unofficial suggestions by some leading American bankers and businessmen have been to settle the liabilities by splitting them three ways. The fraction would be converted into dollars granted by the United States. Another fraction would be immediately released by Britain in Sterling area. All the rest would be gradually released by Britain over a long period of years.—Reuter.

Strike Averted

New York, Apr. 21.—The strike of East and Gulf Coast seamen, scheduled for midnight Saturday, has been averted, the Federal Mediation Service announced today.—United Press.

Resignation

Washington, Apr. 21.—Mr. Arthur S. Barrows has resigned as Under-Secretary of the Air Force, the White House announced today.—Reuter.

Blessing For Half A Million



Vatican City: Dressed in full ceremonial regalia and surrounded by church dignitaries, Pope Pius XII blesses the immense crowd gathered in St Peter's Square to receive Easter Benediction. Official figures gave the number of pilgrims in Rome as being about 400,000 but it is estimated that well over half a million people crowded the square to see the Pontiff.

McCarthy has reached a new low—Lattimore

Washington, Apr. 21.—Owen Lattimore said today that he differed sharply from the Communist Party line for China at the time Louis Budenz says he was regarded as a member of a Communist Party "cell."

Mr Lattimore told a news conference that in 1944, when Mr Budenz claims the official Party line was to regard Lattimore as a Communist. He (Lattimore) still had faith in the Chinese Nationalist government of Chiang Kai-shek. At that time, the Communist line, according to Mr Lattimore, was to oppose Chang as a "fascist."

Mr Lattimore said Senator Joseph McCarthy had reached a "new low" in attacking the General Secretary of State, George Marshall, last night. He said General Marshall was "being beaten with the stick of the China lobby by its stooge, Senator McCarthy."

He said the Chinese Nationalist "lobby" was participating in a "conspiracy to destroy the effectiveness of our State Department to force us to commit our fortunes and our lives to the support of a handful of discredited officials." He added that the "conspiracy" was a "grave and sinister danger" to the United States and asked for Congressional investigation of the lobby.

After rejecting the American claim for compensation as "groundless" the Soviet note said that the Government of the U.S.S.R. did not know whether the American plane had crashed but if this was true, as the American note asserted, then the responsibility lay with the American Government which "sent out a plane to photograph Soviet defences."

The note said that Soviet planes were netting under long-standing orders requiring them to intercept foreign planes violating Soviet territory, force them to land, and fire at them in the event of a refusal to comply with its demand.

In conclusion, the note reiterated the Soviet protest against violation of Soviet territory by the American plane. Moscow Radio broadcast the text of the United States note before giving the Soviet reply.—Reuter.

FALSE TESTIMONY
Earl Browder, deposed Communist Party chairman, said in New York that he had "never made any reference" to Mr Lattimore being a Communist. He branded "false" Mr Budenz' testimony that he, Browder, had been one of the several top Reds who identified Mr Lattimore as a member of the Communist "cell" in the Institute of Pacific Relations.

Mr Lattimore also said Mr Budenz' charges against him were based on "gossip and hearsay" and he denied the charge that he had tried to sell the Americans the idea that the Chinese Communists were mere "agrarian reformers."—United Press.

Sino-Soviet Treaty Worries Britain

London, Apr. 21.—British businessmen feared today that the new Sino-Soviet trade treaty would endanger investments in China and urged the Foreign Office to speed up the establishment of diplomatic relations with the Chinese Communists.

Under the newly announced trade agreement, Russia will supply Peking capital goods in return for raw materials. Commercial quarters here said this may well deprive them of access to Chinese wolfram, tung oil and hog bristles and put an end to their Chinese trade.

Within hours after the trade agreement was signed, it was learned that British business interests renewed their representations to the government for an early establishment of full relations with the Communists.—United Press.

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CHURCH NOTICE

BIBLE AUDITORIUM
(Chatham & Mody Rd., Kowloon)

Saturday, April 22
10.00 a.m. Bible School for Adults, Young People and Children (Special classes in Chinese)
11.15 a.m. Sermon (Cantonese Translation)
3.00 p.m. "The Hydrogen Bomb and Hong Kong"

Sunday, April 23
10.00 a.m. "THE MARK OF THE BEAST" What is it and who has it?
Friday, April 28
8.45 p.m. "If Led Astray by a false religious leader, will God hold the teacher responsible and let the deceived one go free?"

MEMORIAL CHURCH
(17 Ventris Road, Happy Valley, Kowloon)

Saturday, April 22
10.30 a.m. Bible School (Cantonese Translation)
12.00 Noon Sermon (Cantonese Translation)
3.00 p.m. Sermon (Cantonese Translation)

Sunday, April 23
7.30 p.m. "THE MARK OF THE BEAST" What is it and who has it?
Thursday, April 27
8.00 p.m. "If Led Astray by a false religious leader, will God hold the teacher responsible and let the deceived one go free?"

HONGKONG & SHANGHAI HONGKONG (TRUSTEE) LIMITED

the Trustee Company of the Hongkong and Shanghai Banking Corporation Hongkong.

STAR
Phone 58315

17 Hankow Road, Kowloon. April — 22nd 2.30, 5.10, 7.20 & 9.30 P.M.

GANGLAND AGAINST THE GESTAPO!

Killer BOGART
CONRAD VEIDT KAAREN VERKE
ALL THRU THE NIGHT

A NEW WARNER BROS. PRESENTS
DANIEL MCGOUGH LOISE ANDERSON
Directed by VINCENT SHEPHERD

April — 23rd & 24th
Robert Young
Maureen O'Hara
"SITTING PRETTY"

Returning Last Jap Prisoners
London, Apr. 21.—The Soviet news agency, Tass, said today that it was authorised to announce the completion of repatriation of the last 65,000 Japanese prisoners of war, except 2,450 allegedly guilty of war crimes and nine who were ill.—United Press.

Hockey Team
The following will represent the Police against KITC at hockey tomorrow at Boundary Street: Soares, D. Singh, M. Singh, Birch, Yusef, Brown, Tebbutt, Wilson, Leslie, Cox, Thong, Reservoir, Hingsworth, Reynolds. Dully-off at 10.15 a.m.

EXCHANGED FIRE
The Soviet Government reported that an American bomber disappeared out to sea that day after exchanging fire with Russian fighters which tried to get it to land while it was flying over Soviet Latvia.

After rejecting the American claim for compensation as "groundless" the Soviet note said that the Government of the U.S.S.R. did not know whether the American plane had crashed but if this was true, as the American note asserted, then the responsibility lay with the American Government which "sent out a plane to photograph Soviet defences."

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EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

HONGKONG & SHANGHAI HONGKONG (TRUSTEE) LIMITED

the Trustee Company of the Hongkong and Shanghai Banking Corporation Hongkong.

BROADWAY
AIR-CONDITIONED

SHOWING TODAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

Starring Double Academy Award Winner **FREDRIC MARCH**

FREDRIC MARCH CHRISTOPHER COLUMBUS

COLOUR BY TECHNICOLOR
A FIRST CLASS PRODUCTION
FLORENCE ELDRIDGE
FRANCIS L. SULLIVAN
LINDEN TRAVERS
KATHLEEN RYAN
JAMES BOND

Directed by VINCENT SHEPHERD

April — 23rd & 24th
Robert Young
Maureen O'Hara
"SITTING PRETTY"

Startling!

A recent survey of 2,246 X-Ray reports on chest films, revealed that 316 were considered as having, or were suspicious of, active pulmonary tuberculosis—or, approximately

1 in 7 OF ALL X-RAYED.

To fight this scourge a

SPECIAL APPEAL

is being made asking you to kindly give so that—

THEY MAY LIVE

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THE BIGGEST HOWL IN YEARS!

From: M.G.M. & Universal

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The Hongkong Telegraph
Morning Post Building, Hongkong.

Published daily (afternoons). Price, 10 cents per edition. Subscription: \$4.00 per month. Postage: China and Macao, \$1.50 per month. UK British Possessions and other countries, \$1.50 per month.

News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary. Telephone: 26011 (5 Lines).

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ALTERNATE INSERTIONS 10% EXTRA

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If the wants of advertisers are quickly met and they do not desire any further replies forwarded, we shall be glad to be notified promptly to that effect. A suitable acknowledgment will be inserted free of charge.

TUITION GIVEN
CHINESE Cookery classes. New series commenced at 2.30 p.m. Y.W.C.A., 11, Duddell Street. Apply Secretary before 1st May. Telephone 21003.

TUITION WANTED
AMERICAN Business man wishes tutor for advanced study of Mandarin dialect in Cantonese. Address reply Box 153, H.K. Telegraph.

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DOCUMENT ENVELOPES. Strong, lined. Assorted sizes. Slightly shop soiled, 10 cents each to clear. "S. C. M. Post."

NEW EDITION The "POST" Typograph Map including amendments to the Local and Non-Local Storm Signal Codes. Obtainable from "S. C. M. Post."

WEIGHTS AND MEASUREMENTS of cargo exported from Hongkong and South China compiled by the Surveyors General. Obtainable from "S. C. M. Post."

ILK Government Import and Export Licence Forms, 10 cents each. Obtainable at "S. C. M. Post."

CASTLETON FINE STATIONERY. Three pleasing shades of 25 sheets note-paper, \$1.00 per box, obtainable at "S. C. M. Post."

OFFICE STATIONERY. Letter Heads, Memorandum Forms, etc. Orders now taken. "S. C. M. Post."

THE COMPANIES ORDINANCE 1932 Annual Return Forms now on sale at "S. C. M. Post."

ANIMAL WRITING PAPER, 25 sheets, 25 cents and 50 cents. "S. C. M. Post."

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MAY BE BOOKED AT THE EVERGREEN STORE CORNER OF NATHAN AND JORDAN ROADS, KOWLOON.

ON SALE: "Vegetable Cultivation in Hongkong" by Dr G. A. C. Herklotz. Over 200 pages, 35 drawings. Obtainable at "S. C. M. Post."

THOSE MAGAZINES you wish to keep will look better and last longer neatly bound in plastic in Bookbinding. "S. C. M. Post."

Prompt service. Apply General Manager, "South China Morning Post, Ltd."

FOLD'S BRITISH FLYING PAPER. White, in sheets 17 1/2 x 22 1/2 cut to any size, 20 cents per sheet, \$10.00 per 100. "S. C. M. Post."

PRINTING of every description, including Booklets, Reports, Balance Sheets, Articles of Association, etc. Prompt service. Apply General Manager, "South China Morning Post, Ltd."

WILL FORMS, Power of Attorney Forms, Tenancy Agreement Forms on sale at "S. C. M. Post."

NOTICE TO ADVERTISERS
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